

The Brill Typeface User Guide & Complete List of Characters

Version 2.06, October 31, 2014

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BRILL

Preamble

Few typefaces – if any – allow the user to access every Latin character, every IPA character, every diacritic, and to have these combine in a typographically satisfactory manner, in a range of styles (roman, italic, and more); even fewer add full support for Greek, both modern and ancient, with specialised characters that papyrologists and epigraphers need; not to mention coverage of the Slavic languages in the Cyrillic range. The Brill typeface aims to do just that, and to be a tool for all scholars in the humanities; for Brill's authors and editors; for Brill's staff and service providers; and finally, for anyone in need of this tool, as long as it is not used for any commercial gain.*

There are several fonts in different styles, each of which has the same set of characters as all the others. The Unicode Standard is rigorously adhered to: there is no dependence on the Private Use Area (PUA), as it happens frequently in other fonts with regard to characters carrying rare diacritics or combinations of diacritics. Instead, all alphabetic characters can carry any diacritic or combination of diacritics, even stacked, with automatic correct positioning. This is made possible by the inclusion of all of Unicode's combining characters and by the application of extensive OpenType Glyph Positioning programming.

Credits

The Brill fonts are an original design by John Hudson of Tiro Typeworks. Alice Savoie contributed to Brill bold and bold italic. The black-letter ('Fraktur') range of characters was made by Karsten Lücke. Valuable advice about the Greek and about the Cyrillic designs was graciously given by Gerry Leonidas and by Maxim Zhukov, respectively. We are grateful to beta testers David Beck, Uwe Bläsing, Hein van der Voort.

Software requirements

The Brill fonts basically work on all modern computer systems, both PC and Mac. The PC operating system should be at least MS Windows XP; Macs should have OS X v. 10.4 or newer. [We have not tested the Brill fonts on Linux systems.] More advanced features of the Brill fonts – OpenType features such as true small caps, ligatures, stylistic sets – are available in some applications but not in others. For instance, MS Office Word versions 2010 (Windows) and 2011 (OS X) support ligatures, provide access to stylistic sets, and to alternate number forms and spacing; earlier versions of Word do not – and true small caps are still not accessible in MS Word, in any version. Page layout programs like Adobe InDesign provide the fullest support. On OS X, especially from v. 10.6.x, many OpenType features are available to programs like TextEdit and Nisus Writer Pro through the operating system's Typography palette (accessible through the 'gear' button in the Fonts panel); Mellel uses its own mechanism.

The list of characters

Below, you will find an exhaustive list of characters contained in the Brill fonts. The major subdivisions are:

Latin

Ordered alphabetically as far as possible. Following Z, characters like thorn, yogh, wynn, vend, ezh, glottal stop.

Combining characters, spacing modifier letters, and similarly-shaped characters and marks

This section clusters characters by shape. Near the end of this section, sundry arrows can be found.

* Please consult the Brill typeface's End User License Agreement, available on the Brill typeface web page, which spells out the complete and exact conditions of use.

Digits, numbers, and mathematical operators, plus similarly-shaped characters

This section also contains roman numerals.

Punctuation marks, plus similarly-shaped characters

Marks with similar shapes are clustered together.

Various symbols

A miscellany. Metrical symbols are found here, as well as religious symbols, and celestial symbols.

Greek

All Greek characters, accents, breathings, punctuation marks, numeral signs, editorial symbols, metrical symbols, acrophonic numerals, and papyrological symbols.

Cyrillic

Modern Slavic Cyrillic, with in addition a few historical characters like *yat*.

How to use Unicode values

Your keyboard will not show keys for all the characters contained in the Brill fonts. In order to key some of them, like Greek or Cyrillic, your physical keyboard can be 'switched' *in software* to produce these characters. But that still leaves many difficult to access, unless one uses the Insert Symbol command in MS Word (Windows), or OS X's Character Palette. A quicker way to insert characters for which no keyboard equivalent exists is to use the Unicode hexadecimal character number. The characters in the list are all preceded by a four- or five-figure hexadecimal number. (Hexadecimal – or 'base-16' – numbers run from 0 to 9 and then up from A to F.) These are the unique code values (Unicode) of each character.

On PCs, in MS Office programs, one types the four- or five-figure number and then immediately after that presses Alt X, which replaces the code with the character. Typing Alt X again will toggle it back to the code. OS X allows the user to input hexadecimal values directly with the Unicode Hex keyboard layout. This needs to be activated once via System Preferences... → Language & Text → Input Sources: checkmark next to 'Unicode Hex Input'. If it was not active before, a keyboard menu appears in the menu bar towards the right. To use it, first choose Unicode Hex Input, press down the 'Option' key (sometimes called 'Alt'), key the four-character hexadecimal code, and let go of the 'Option' key: the character appears. (Unicode Hex Input does not accept five-character hexadecimal codes. If you need characters from this higher range, please use the Character Palette.)

How to use combining diacritics

Any alphabetic character can carry one or more diacritics above or below. First, the base character is keyed, then any diacritics. These diacritics are *combining*, *i.e.*, they have zero width of their own and they are positioned above the *preceding* character. When a base character carries one diacritic above and one below, add the diacritic above first, before the diacritic below. When there is more than one diacritic on *one* end of a base character, the order is extremely important: add the diacritic closest to the base character first and then work outward; this goes equally for diacritics above and below. In the examples below, a dotted circle (◌̇) stands for a base character to which a diacritic is added.

$s + \text{◌̇} + \text{◌̈} = \text{š}$

$s + \text{◌̈} + \text{◌̇} = \text{š}$ but $s + \text{◌̇} + \text{◌̈} = \text{š̈}$

Dutch users will appreciate the possibility of putting acute accents on the letter ij (IJ), thus:

$ij + \text{◌̇} = \text{íj}$

$IJ + \text{◌̇} = \text{ÍJ}$

Note that in this case only one combining acute accent needs to be added.

Egyptological yod

This character (lowercase *ı*, uppercase *Ӏ*) is a combination of *i* (or *I*) and ◌̇ (U+0486, COMBINING CYRILLIC PSILI PNEUMATA).

How to access alternate glyphs and how to make full use of OpenType

The following OpenType features that can be controlled by users are present in the Brill fonts. Please note that whether a feature can be controlled at all depends on the software one uses. Generally, page layout applications like Adobe InDesign allow access to most if not all features, whereas word processing applications like MS Word are much more limited.

Case-sensitive forms ('case'). Adobe InDesign, OS X applications using the Typography palette (accessible through the 'gear' button in the Fonts panel). Example: parentheses, when formatted as All Caps in InDesign, are vertically adjusted to match capitals. (OS X Typography palette: 'Case-Sensitive Layout': Capital Forms)

Compare (case)(CASE).

Small capitals ('smcp'), and **small capitals from capitals** ('c2sc'). Adobe InDesign, OS X applications using the Typography palette (accessible through the 'gear' button in the Fonts panel: 'Letter Case', either Small Capitals, or Small Capitals From Capitals).

TRUE SMALL CAPS, NOT CAPITALS REDUCED IN SIZE.

Also available in Greek and Cyrillic text. Greek text in small caps may carry accents and breathings, or these can be hidden; this is controlled by the Contextual Alternates switch in Adobe InDesign (OS X Typography palette: 'Character Alternates', check or uncheck Contextual Alternate).

Ligatures:

Standard ligatures ('liga'). Adobe InDesign, MS Word 2010 (Windows), MS Word 2011 (OS X). These include fi, fl, ff, ffi, ffl, but also fi, fl, fb, fi, di, gi, and many others.

Discretionary ligatures ('dlig'). Adobe InDesign, MS Word 2010 (Windows), MS Word 2011 (OS X). The sequences ct, çt, st, şt, şt and şt can be ligated by applying Discretionary Ligatures: çt, çt, st, şt, şt and şt.

Character variants 1 ('cv01'). Adobe InDesign. Example: the letter η (eng), when formatted Small Caps, has two alternative shapes, available through Stylistics Sets 1 and 2: η and η. The capital version of eng, Η, likewise has alternative shapes: Η and Η.

Character variants 2 ('cv02'). Adobe InDesign (Glyphs palette). Example: the Editorial Coronis (Ⲁ, U+2E0E) has two alternative shapes, Ⲁ and Ⲁ.

Contextual alternates ('calt'). InDesign, MS Word 2010 (Windows), MS Word 2011 (OS X). Example: Greek text, when formatted as All Caps and when Contextual Alternates is unchecked, shows breathings and accents; when Contextual Alternates is checked, breathings and accents are suppressed. Example:

ΠΑΛΛΑΣ ἈΘΗΝΑΪΗ ΧΕΙΡΑΣ ὙΠΕΡΘΕΝ ἔχει

ΠΑΛΛΑΣ ΑΘΗΝΑΙΗ ΧΕΙΡΑΣ ΥΠΕΡΘΕΝ ΕΧΕΙ

The same also goes for text formatted as small caps, but this does not work in MS Word:

ΠΑΛΛΑΣ ἈΘΗΝΑΪΗ ΧΕΙΡΑΣ ὙΠΕΡΘΕΝ ἔχει

ΠΑΛΛΑΣ ΑΘΗΝΑΙΗ ΧΕΙΡΑΣ ΥΠΕΡΘΕΝ ΕΧΕΙ

Stylistic set 1 ('ss01'). InDesign, MS Word 2011 (OS X). When applied to Greek text formatted as small caps, this changes adscript iota to iota subscript.

ΕΑΝ ΔΕ ΙΔΙΩΤΗΣ ΤΙΣ ΘΥΗΙ ΤΗΙ ΘΕΩΙ ΔΙΑΟΝΑΙ ΤΗΙ ΙΕΡΕΑΙ...

ΕΑΝ ΔΕ ΙΔΙΩΤΗΣ ΤΙΣ ΘΥῆ Τῆ ΘΕῶ ΔΙΑΟΝΑΙ Τῆ ΙΕΡΕἈ...

Stylistic set 2 ('ss02'). InDesign, MS Word 2011 (OS X). When applied to Greek iota-plus-diaeresis combinations formatted as caps or as small caps, this makes the diaeresis flank the iota.

ΝΗΐ

ΝΗİ

ΝΗĩ

ΝΗƒ

Stylistic set 3 ('ss03'). InDesign, MS Word 2011 (OS X). Changes the shape of some Greek letters and a few symbols, those used in the so-called acrophonic numeral system, to match the style of the other acrophonic numerals.

ΙΔΗFXM become ΙΔΗΗXM; compare the style of U+10143: Γ

Stylistic set 4 ('ss04'). InDesign, MS Word 2011 (OS X). Changes four-bar Sigma to three-bar Sigma in acrophonic numerals denoting amounts of staters.

Ⓜ Δ Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ

Ⓜ Δ Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ

Stylistic set 20 ('ss20'). InDesign, MS Word 2011 (OS X). Changes the shapes of Greek β, θ, λ, and χ to match Latin character shapes; also changes the italic shapes of *a*, *f*, and *g* to *a*, *f*, and *g*. Mainly used in linguistic contexts.

β θ λ χ *a f g*

β θ λ χ *a f g*

Lining figures ('lnum'). InDesign, MS Word 2010 (Windows), MS Word 2011 (OS X), OS X applications using the Typography palette (accessible through the 'gear' button in the Fonts panel: 'Number Case'). Numerals can be formatted as old-style (the default: figures match lowercase text) or as lining (all the same height, cap-height).

Old-style numerals: 0123456789

Lining numerals: 0123456789

Tabular figures ('tnum'). InDesign, MS Word 2011 (OS X), OS X applications using the Typography palette (accessible through the 'gear' button in the Fonts panel: 'Number Spacing').

Numerals, both old-style and lining, can be formatted as proportional (the default: figures vary in width, to maintain text colour) or as tabular (all have the same width, so that figures line up in tabular data).

Old-style numerals, proportional: 0123456789

Old-style numerals, tabular: 0123456789

Lining numerals, tabular: 0123456789

Lining numerals, proportional: 0123456789

Subscript/inferior ('subs') and **superscript/superior** ('sups'). InDesign, OS X applications using the Typography palette (accessible through the 'gear' button in the Fonts panel: 'Vertical Position'). Numerals formatted using the OpenType subscript and superscript options have their proper weight. In the examples below, the letters x and H are added to show the relative positions of subscripts and superscripts.

Subscript numerals: x₀₁₂₃₄₅₆₇₈₉H; superscript numerals: x⁰¹²³⁴⁵⁶⁷⁸⁹H.

Please note that when OpenType subscript or superscript numerals are used, these should *not* additionally receive subscript or superscript formatting or styling, or any change in font size due to a particular style definition, such as is often applied by footnote reference marker styles.

Fractions ('frac'). InDesign, OS X applications using the Typography palette (accessible through the 'gear' button in the Fonts panel). Numerals can be formatted properly as numerators and denominators by applying Fractions (OS X Typography palette: 'Contextual Fractional Forms' On); this also adjusts the shape of the slash character.

Compare 123/456 and ¹²³/₄₅₆.

Latin

0061 a

a instead of *a*: apply Stylistic Set 20 (as well as the italic font)

1D00 A small capital a; linguistic use only

1D51E a Fraktur (black letter) lowercase a; used as a symbol only

249C (a) parenthesized Latin lowercase a; used as a symbol only

24D0 (a) circled Latin lowercase a; used as a symbol only

0040 @ commercial at, at sign

2090	ₐ	subscript lowercase a
0363	◌̣	combining small letter a
0250	ɐ	IPA open-mid schwa; uppercase is V, 2C6F
0251	ɑ	IPA open back unrounded; uppercase is A, 2C6D
0252	ɒ	in Brill fonts: lowercase only; IPA open back rounded; uppercase is 2C70, introduced with Unicode v. 5.2
1D9B	ᵠ	modifier letter small turned alpha; superscript; linguistic use only
00AA	ª	feminine ordinal
00E1	á	
00E0	à	
00E2	â	
00E4	ä	
00E3	ã	
0101	ā	
0103	ǎ	
01CE	ǻ	
00E5	å	
0201	ǻ	
0203	â	
0227	á	
1E9A	à	no uppercase
1EA3	á	
2C65	ǻ	
0105	ą	
1EA1	ą	
1E01	ạ	
1D8F	ɶ	lowercase a with retroflex hook
1D90	ɷ	lowercase alpha with retroflex hook
1EA5	ǻ	
1EA7	ǻ	
1EAB	ǻ	
1EA9	ǻ	
1EAF	ǻ	
1EB1	ǻ	
1EB5	ǻ	
1EB3	ǻ	
01DF	ā	
01FB	á	
01E1	ā	
1EAD	â	
1EB7	ǻ	
A733	aa	lowercase aa; medievalist use
00E6	æ	IPA raised open front unrounded
1D01	Æ	small capital æ; linguistic use only
1D02	æ	small letter turned æ
1DD4	◌̣	combining small letter æ
01FD	é	
01E3	æ	

A735	æ	lowercase ao; medievalist use
1DD5	◌̥	combining small letter ao
A737	ai	lowercase au; medievalist use
A739	av	lowercase av; medievalist use
1DD6	◌̦	combining small letter av
A73B	av̄	lowercase av with horizontal bar; medievalist use
A73D	ay	lowercase ay; medievalist use
0041	À	
2C6F	Ƶ	lowercase is Ƶ, 0250
2C6D	ƶ	lowercase is ƶ, 0251
1D504	Œ	Fraktur (black letter) uppercase A; used as a symbol only
24B6	Ⓐ	circled Latin uppercase A; used as a symbol only
00C1	Á	
00C0	À	
00C2	Â	
00C4	Ä	
00C3	Ã	
0100	Ā	
0102	Ă	
01CD	Ǻ	
00C5	Å	
212B	Å	Ångström sign; preferred representation is Å, 00C5
0200	Ä	
0202	Â	
0226	À	
1EA2	Å	
023A	Ǻ	
0104	Ȧ	
1EA0	Ȧ	
1E00	Ȧ	
1EA4	Ă	
1EA6	Ǻ	
1EAA	Ǻ	
1EA8	Ǻ	
01DE	Ā	
1EAE	Ǻ	
1EB0	Ǻ	
1EB4	Ǻ	
1EB2	Ǻ	
01FA	Ǻ	
01E0	Ā	
1EAC	Ā	
1EB6	Ā	
A732	AA	uppercase AA; medievalist use
00C6	Æ	
01FC	Æ	
01E2	Æ	
A734	AO	uppercase AO; medievalist use

A736	AJ	uppercase AU; medievalist use
A738	AV	uppercase AV; medievalist use
A73A	AV̄	uppercase AV with horizontal bar; medievalist use
A73C	AY	uppercase AY; medievalist use
0062	b	
1D51F	ḃ	Fraktur (black letter) lowercase b; used as a symbol only
249D	(b)	parenthesized Latin lowercase b; used as a symbol only
24D1	ⓑ	circled Latin lowercase b; used as a symbol only
0299	ɸ	small capital; linguistic use only: IPA voiced bilabial trill
1D03	ɸ̄	small capital barred b; linguistic use only
03B2	β	lowercase Greek beta with 'Latin' shape: IPA voiced bilabial fricative (this OpenType glyph variant is accessed in Stylistic Set 20)
1E03	ḃ	
0253	ɸ	IPA voiced bilabial implosive; uppercase is ɸ̄, 0181
0183	ɸ̄	uppercase is ɸ, 0182
0180	ḃ	uppercase is ɸ̄, 0243
1D6C	ḃ	small letter b with middle tilde
1E05	ḃ	
1E07	ḃ	
1D80	ḃ	lowercase b with palatal hook
0185	ḃ	uppercase is ɸ̄, 0184
0042	B	
1D505	Ḃ	Fraktur (black letter) uppercase B; used as a symbol only
24B7	Ⓑ	circled Latin uppercase B; used as a symbol only
1E02	Ḃ	
0181	Ḃ	lowercase is ḃ, 0253
0182	Ḃ	lowercase is ḃ̄, 0183
0243	Ḃ	lowercase is ḃ̄, 0180
1E04	Ḃ	
1E06	Ḃ	
0184	ḃ	lowercase is ḃ̄, 0185
0063	c	
1D9C	ᶜ	modifier letter lowercase c; superscript; linguistic use only
1D04	ᶜ	small capital; linguistic use only
1D520	ḉ	Fraktur (black letter) lowercase c; used as a symbol only
249E	(c)	parenthesized Latin lowercase c; used as a symbol only
24D2	Ⓒ	circled Latin lowercase c; used as a symbol only
00A9	©	copyright sign; do not confuse with Ⓒ, 24B8, circled Latin uppercase C
0368	̈́	combining small letter c
0254	ɔ	open o = IPA open-mid back rounded; typographically a turned c; uppercase is ɔ̄, 0186
1D10	ɔ̄	small capital open o: typographically a turned c; linguistic use only
A73F	ᶜ	lowercase reversed c with dot; medievalist use
1D97	ɔ̣	lowercase open o with retroflex hook
0297	ɕ	stretched c: formerly the IPA postalveolar click; see also †, 01C2, and †, 01C3
0107	ć	
0109	ĉ	
010D	č	
010B	ċ	

0188	ç	
023C	ċ	lowercase c with stroke; linguistic use; do not confuse with Ꝣ, 00A2, cent sign
00A2	¢	cent sign; do not confuse with ċ, 023C, lowercase c with stroke
00E7	ç̣	lowercase c with cedilla; IPA voiceless palatal fricative
1DD7	̣̇	combining small letter c cedilla
0255	ç̥	IPA voiceless alveolopalatal fricative; no uppercase
1D9D	ᶑ	modifier letter lowercase c with curl; superscript; linguistic use only
1E09	ç̇	
0043	C	
212D	Ꝣ	Fraktur (black letter) uppercase C; used as a symbol only
24B8	Ⓒ	circled Latin uppercase C; used as a symbol only; compare ©, 00A9, copyright sign, with which it should not be confused
0186	Ɔ	open o: typographically a turned C; lowercase is 0254
A73E	Ɔ̇	uppercase reversed C with dot; medievalist use
0106	Ć	
0108	Ĉ	
010C	Č	
010A	Ċ	
0187	Ĉ	
023B	Ɔ	
00C7	Ç	
1E08	Ç̇	
0064	d	
1D05	Ḑ	small capital; linguistic use only
1D521	ḑ	Fraktur (black letter) lowercase d; used as a symbol only
249F	(d)	parenthesized Latin lowercase d; used as a symbol only
24D3	ⓓ	circled Latin lowercase d; used as a symbol only
0369	̣̇	combining small letter d
1DD8	̣̈	combining small letter insular d
1E9F	δ	Latin small letter delta
018D	Ϸ	Latin small letter turned delta
00F0	ð	lowercase eth; IPA voiced dental fricative
1D06	Ḑ	small capital eth; linguistic use only
1D9E	ᶑ̇	modifier letter small eth; superscript; linguistic use only
1DD9	̣̈	combining small letter eth
010F	ḋ	uppercase is Ḑ, 010E
0111	ḑ	uppercase is Ḑ, 0110; compare uppercase eth: ð, 00D0; and African D, Ḑ, 0189
1D6D	ḑ̇	small letter d with middle tilde
1E0B	ḑ̈	
0257	ɖ	IPA voiced alveolar implosive; uppercase is Ḑ, 018A
1D91	ɖ̇	lowercase d with hook and tail
018C	ḑ̄	d with topbar; uppercase is ḑ̄, 018B
A771	ɖ̣	lowercase abbreviation dum
1E0D	ḑ̣	
1E0F	ḑ̣̇	
1E11	ḑ̣̈	
1E13	ḑ̣̈̇	

0256	ɔ̣	African D, uppercase is Ð, 0189; IPA voiced retroflex plosive; compare uppercase eth: Ð, 00D0; and Ð, 0110, uppercase from đ, 0111
0221	d	no uppercase
1D81	ɔ̣	lowercase d with palatal hook
0238	ɔ̣	db digraph; no uppercase
02A3	ɔ̣	dz digraph; no uppercase
02A5	ɔ̣	dz digraph with curl; no uppercase
02A4	ɔ̣	dezh digraph; IPA voiced postalveolar affricate; no uppercase
01F3	ɔ̣	with initial cap Dz, 01F2; all-uppercase is DZ, 01F1
01C6	ɔ̣	with initial cap Dž, 01C5; all-uppercase is DŽ, 01C4
0044	D	
1D507	Ɔ	Fraktur (black letter) uppercase D; used as a symbol only
24B9	Ⓣ	circled Latin uppercase D; used as a symbol only
010E	ǝ	lowercase is d, 010F
1E0A	Đ	
018A	Ɔ	lowercase is d, 0257
018B	Ɔ	D with topbar; lowercase is đ, 018C
00D0	Ð	uppercase eth, lowercase is ð, 00F0; compare uppercase Ð from đ, 0110; and African D, Ð, 0189
0110	Ð	lowercase is đ, 0111; compare uppercase eth: Ð, 00D0; and African D, Ð, 0189
0189	Ð	lowercase is ɔ̣, 0256; African D; compare uppercase Ð from đ, 0110; and uppercase eth: Ð, 00D0
1E0C	Ɔ	
1E0E	Ɔ	
1E10	Ɔ	
1E12	Ɔ	
01F2	Dz	with initial cap; all-uppercase is DZ, 01F1; lowercase is dz, 01F3
01F1	DZ	all-uppercase; with initial cap Dz, 01F2; lowercase is dz, 01F3
01C5	Dž	with initial cap; all-uppercase is DŽ, 01C4; lowercase is dž, 01C6
01C4	DŽ	all-uppercase; with initial cap Dž, 01C5; lowercase is dž, 01C6
0065	e	
1D07	Ǝ	small capital; linguistic use only
1D522	ɛ	Fraktur (black letter) lowercase e; used as a symbol only
24A0	(e)	parenthesized Latin lowercase e; used as a symbol only
24D4	ⓔ	circled Latin lowercase e; used as a symbol only
2091	e	subscript lowercase e
0364	̣	combining small letter e
01DD	ə	pan-Nigerian alphabet; uppercase is Ǝ, 018E; compare Azerbaijani and linguistic ə, 0259 and its uppercase Ə, 018F
0259	ə	Azerbaijani, and linguistic use (IPA) for šwa; uppercase is Ə, 018F; compare Pan-Nigerian ə, 01DD and its uppercase Ǝ, 018E
2094	ə	subscript lowercase šwa
025A	ə̣	šwa with hook; IPA rhotacized šwa; no uppercase
1D95	ə̣	lowercase šwa with retroflex hook
0258	ə̣	reversed e; IPA close-mid šwa; no uppercase
025B	ɛ	Latin lowercase open e = Latin epsilon; IPA open-mid front unrounded; linguistic use only, not for Greek text; uppercase is Ǝ, 0190
1D93	ɛ̣	lowercase open e with retroflex hook
025C	ɜ̣	reversed open e; IPA open-mid central; no uppercase
1D9F	ɜ̣	modifier letter small reversed open e; superscript; linguistic use only

1D08	ɜ	small letter turned open e
1D94	ɝ	lowercase reversed open e with retroflex hook
025D	ɜ̥	reversed open e with hook; IPA rhotacized open-mid central; no uppercase
025E	ɞ	closed reversed open e; IPA open-mid central rounded; no uppercase
029A	ə	closed open e = closed epsilon; no uppercase
00E9	é	
00E8	è	
00EA	ê	
00EB	ë	
1EBD	ě	
0113	ē	
0115	ě	
011B	ě	
0205	ě	
0207	ê	
0117	é	
1EBB	ê	
2C78	e	UPA lowercase e with notch
0247	ø	
0119	ę	
1EB9	ę	
0229	ę	
1E19	ę	
1E1B	ę	
1D92	ɛ̥	lowercase e with retroflex hook
1EBF	ě	
1EC1	è	
1EC5	ě	
1EC3	ě	
1EC7	ê	
1E17	é	
1E15	è	
1E1D	ę	
0045	E	
018E	Ɛ	Pan-Nigerian alphabet; lowercase is ə, 01DD; compare Azerbaijani and linguistic Ə, 018F and its lowercase ə, 0259
018F	Ə	Azerbaijani, and linguistic use, šwa; lowercase is ə, 0259; compare Pan-Nigerian Ɛ, 018E and its lowercase ə, 01DD
1D508	𝄈	Fraktur (black letter) uppercase E; used as a symbol only
24BA	Ⓔ	circled Latin uppercase E; used as a symbol only
0190	Ɛ	linguistic use only, not for Greek text; lowercase is ε, 025B
20AC	€	Euro sign
212E	Ⓔ	estimated symbol, used in European packaging
00C9	É	
00C8	È	
00CA	Ê	
00CB	Ë	
1EBC	Ě	

0112	Ē	
0114	Ĕ	
011A	Ė	
0204	È	
0206	Ê	
0116	É	
1EBA	Ê	
0246	Ɔ	
0118	Ɔ	
1EB8	Ɔ	
0228	Ɔ	
1E18	Ɔ	
1E1A	Ɔ	
1EBE	Ɔ	
1EC0	Ɔ	
1EC4	Ɔ	
1EC2	Ɔ	
1EC6	Ɔ	
1E16	Ɔ	
1E14	Ɔ	
1E1C	Ɔ	
0066	f	
	<i>f</i>	instead of <i>f</i> : apply Stylistic Set 20 (as well as the italic font)
A730	F	small capital f; medievalist use
03DD	Ɔ	lowercase Greek wau (or digamma)
1D523	f	Fraktur (black letter) lowercase f; used as a symbol only
24A1	(f)	parenthesized Latin lowercase f; used as a symbol only
24D5	ⓕ	circled Latin lowercase f; used as a symbol only
214E	Ɔ	Claudian turned lowercase f; uppercase is Ɔ, 2132
1DA0	f	modifier letter small f; superscript; linguistic use only
0192	f	lowercase f with hook; Dutch florin (guilder); uppercase is F, 0191; do not confuse with lowercase abbreviation is, Ɔ, A76D, or with lowercase dotless j with stroke and hook, Ɔ, 0284
025F	j	turned f, used as Latin small letter dotless j with stroke; IPA voiced palatal plosive; no uppercase
1DA1	Ɔ	modifier letter small dotless j with stroke; superscript; linguistic use only
0278	ϕ	Latin small letter phi; IPA voiceless bilabial fricative; not the same as Greek ϕ, 03C6; not phi symbol, ϕ, 03D5; no uppercase
1DB2	ϕ	modifier letter small phi; superscript; linguistic use only
2C77	ϕ	UPA lowercase tailless phi
1E1F	Ɔ	
1D6E	Ɔ	small letter f with middle tilde
1D82	Ɔ	lowercase f with palatal hook
FB00	ff	lowercase ligature ff; do not use: this character is only present for legacy purposes
FB03	ffi	lowercase ligature ffi; do not use: this character is only present for legacy purposes
FB04	ffl	lowercase ligature ffl; do not use: this character is only present for legacy purposes
FB01	fi	lowercase ligature fi; do not use: this character is only present for legacy purposes
FB02	fl	lowercase ligature fl; do not use: this character is only present for legacy purposes
02A9	fj	feng digraph; no uppercase

0046	F	
03DC	F	uppercase Greek Wau (or Digamma)
A7FB	Ɔ	epigraphic reversed F
2132	Ɔ	Claudian turned uppercase F; Claudian digamma inversum; lowercase is ɹ, 214E
1D509	Ɔ	Fraktur (black letter) uppercase F; used as a symbol only
24BB	ⓕ	circled Latin uppercase F; used as a symbol only
1E1E	Ɔ	
0191	F	lowercase is f, 0192
0067	g	
	g	instead of <i>g</i> : apply Stylistic Set 20 (as well as the italic font)
1DDA	ḡ	combining small letter g
0262	ɠ	small capital g; IPA voiced uvular plosive; for linguistic use only
1DDB	ḡ	combining letter small capital g
0261	g	script g; IPA voiced velar plosive; no uppercase
1DA2	ᵍ	modifier letter small script g; superscript; linguistic use only
1D524	g	Fraktur (black letter) lowercase g; used as a symbol only
24A2	(g)	parenthesized Latin lowercase g; used as a symbol only
24D6	ⓖ	circled Latin lowercase g; used as a symbol only
1D79	ɢ	Latin small letter insular g
1D77	ḡ	small letter turned g
0263	ɣ	linguistic use only, not for Greek text; IPA voiced velar fricative; uppercase is Ƴ, 0194; compare ɣ, 02E0, and ɣ, 0264
02E0	ɣ	modifier letter small gamma; IPA velarized; occasionally used in transcription of affricates; compare ɣ, 0263, and ɣ, 0264
0264	ɣ	rams horn = baby gamma; IPA close-mid back unrounded; no uppercase
1D26	Γ	Greek letter small capital gamma; not for Greek text, linguistic use only
01F5	ḡ	
011D	ḡ	
1E21	ḡ	
011F	ḡ	
01E7	ḡ	
0121	ḡ	
0123	ḡ	uppercase is Ğ, 0122
0260	ɢ	IPA voiced velar implosive; uppercase is Ğ, 0193
029B	ɢ	small capital g with hook; IPA voiced uvular implosive; linguistic use only
01E5	g	
1D83	ɢ	lowercase g with palatal hook
0047	G	
1D50A	Ɔ	Fraktur (black letter) uppercase G; used as a symbol only
24BC	ⓖ	circled Latin uppercase G; used as a symbol only
0194	Ƴ	linguistic use only, not for Greek text; lowercase is ɣ, 0263
01F4	Ĝ	
011C	Ĝ	
1E20	Ĝ	
011E	Ĝ	
01E6	Ĝ	
0120	Ĝ	
0193	Ĝ	lowercase is ɢ, 0260

24D8	⓪	circled Latin lowercase i; used as a symbol only
2071	^ˆ i	superscript lowercase i (modifier); linguistic use only
0365	◌̣	combining small letter i
026A	ɪ	small cap, linguistic use only; IPA lax close front unrounded; uppercase is I, 0197, according to ISO 6438: African coded character set for bibliographic information interchange
1DA6	^ˆ ɪ	modifier letter small capital i; superscript; linguistic use only
1D7B	ɪ̅	small capital letter i with stroke; linguistic use only
1DA7	^ˆ ɪ̅	modifier letter small capital i with stroke; superscript; linguistic use only
1D09	ɨ	small letter turned i
0131	ı	dotless i
0269	ι	lowercase iota: for linguistic use only, not for Greek text; uppercase is I, 0196
1DA5	^ˆ ι	modifier letter small iota; superscript; linguistic use only
1D7C	ι̅	Latin small letter iota with stroke
00ED	í	
00EC	ì	
00EE	î	
00EF	ï	
0129	ĩ	
012B	ī	
012D	ĭ	
01D0	ȳ	
0209	ị̈	
020B	ị̂	
1EC9	ỉ	
	ị̉	egyptological yod: a combination of i and 𐤎, 0486
0268	ȩ	barred i; IPA close central unrounded; uppercase is I, 0197
1DA4	ȩ̅	modifier letter small i with stroke; superscript; linguistic use only
012F	ȩ̣	
1ECB	ȩ̣̣	
1E2D	ȩ̣̣̣	
1D96	ɨ̣	lowercase i with retroflex hook
1E2F	ȩ̣̣̣̣	
0049	I	
A7FE	Ꝁ	epigraphic I longa
2111	Œ	Fraktur (black letter) uppercase I; used as a symbol only
24BE	⓪	circled Latin uppercase I; used as a symbol only
0196	Ι	uppercase iota: for linguistic use only, not for Greek text; lowercase is ι, 0269
0130	⓪	
00CD	Í	
00CC	Ì	
00CE	Î	
00CF	Ï	
0128	Ĩ	
012A	Ī	
012C	Ĭ	
01CF	Ȳ	
0208	Ị̈	
020A	Ị̂	

1EC8	ǀ	
	ǁ	uppercase egyptological yod: a combination of I and 𐤀, 0486
0197	İ	barred i; lowercase is i, 0268; alternatively, lowercase is small cap İ, 026A, according to ISO 6438: African coded character set for bibliographic information interchange
012E	Ț	
1ECA	Ț	
1E2C	Ț	
1E2E	Ț	
006A	ĵ	
1DoA	Ĵ	small capital; linguistic use only
1D527	ĵ	Fraktur (black letter) lowercase j; used as a symbol only
24A5	(j)	parenthesized Latin lowercase j; used as a symbol only
24D9	⓵	circled Latin lowercase j; used as a symbol only
02B2	˚	modifier letter small j; superscript; IPA palatalized
0237	ȶ	small dotless j
025F	Ƶ	turned f, used as Latin small letter dotless j with stroke; IPA voiced palatal plosive; no uppercase
1DA1	˚	modifier letter small dotless j with stroke; superscript; linguistic use only
0284	ƶ	dotless j with stroke and hook; IPA voiced palatal implosive; typographically based on ȶ, 025F, not on ƶ, 0283; no uppercase; do not confuse with lowercase f with hook, ƶ, 0192, or lowercase abbreviation is, ƶ, A76D
0135	Ĵ	
01Fo	Ĵ	no uppercase: for that, use J plus combining caron ̆, 030C
0249	ȶ	
029D	ȶ	j with crossed-tail; IPA voiced palatal fricative; no uppercase
1DA8	˚	modifier letter small j with crossed-tail; superscript; linguistic use only
004A	Ĵ	
1D50D	ȶ	Fraktur (black letter) uppercase J; used as a symbol only
24BF	⓵	circled Latin uppercase J; used as a symbol only
0134	Ĵ	
0248	ȶ	
006B	ƶ	
1DoB	ƶ	small capital; linguistic use only
1D528	ƶ	Fraktur (black letter) lowercase k; used as a symbol only
24A6	(k)	parenthesized Latin lowercase k; used as a symbol only
24DA	⓵	circled Latin lowercase k; used as a symbol only
1DDC	̆	combining small letter k
029E	ƶ	turned k; no uppercase
0138	ƶ	Greenlandic kra; no uppercase
1E31	ƶ	
01E9	ƶ	
0199	ƶ	uppercase is K, 0198
A741	ƶ	lowercase k with stroke; medievalist use
A745	ƶ	lowercase k with stroke and diagonal stroke; medievalist use
A743	ƶ	lowercase k with diagonal stroke; medievalist use
1E33	ƶ	
1E35	ƶ	
0137	ƶ	

1D84	ƙ	lowercase k with palatal hook
2C6A	ƙ	lowercase k with descender (for Uighur)
004B	K	
1D50E	Ɔ	Fraktur (black letter) uppercase K; used as a symbol only
24C0	Ⓚ	circled Latin uppercase K; used as a symbol only
1E30	Ķ	
01E8	ķ	
0198	ƙ	lowercase is ƙ, 0199
A740	Ɔ	uppercase K with stroke; medievalist use
A744	Ɔ	uppercase K with stroke and diagonal stroke; medievalist use
A742	Ɔ	uppercase K with diagonal stroke; medievalist use
1E32	Ɔ	
1E34	Ɔ	
0136	Ɔ	
2C69	Ɔ	uppercase K with descender (for Uighur)
006C	l	
1D529	l	Fraktur (black letter) lowercase l; used as a symbol only
24A7	(l)	parenthesized Latin lowercase l; used as a symbol only
24DB	Ⓛ	circled Latin lowercase l; used as a symbol only
1DDD	ɀ	combining small letter l
029F	ɭ	small capital l; IPA voiced velar lateral; linguistic use only
1DAB	ɀ	modifier letter small capital l; superscript; linguistic use only
1DDE	ɀ	combining letter small capital l
02E1	ɀ	modifier letter small l; linguistic use only
A747	l	lowercase broken l; medievalist use
03BB	λ	lowercase Greek lambda with ‘Latin’ shape: Americanist phonetic notation, voiced alveolar lateral affricate (this OpenType glyph variant is accessed in Stylistic Set 20)
1D27	λ	Greek letter small capital lamda; not for Greek text, linguistic use only
1D2B	л	cyrillic letter small capital el; linguistic use only
013A	l̄	
013E	l̄	
0140	l̄	
A749	l̄	lowercase l with high stroke; medievalist use
0142	l̄	
1D0C	ɬ	small capital l with stroke; linguistic use only
019A	ɬ	uppercase is ɬ, 023D
026B	ɬ	IPA velarized voiced alveolar lateral; uppercase is ɬ, 2C62
026C	ɬ	IPA voiceless alveolar lateral fricative; no uppercase
2C61	ɬ	
A772	l̥	lowercase abbreviation lum
1E37	l̥	
013C	l̥	
1E3B	l̥	
1E3D	l̥	
0234	l̥	no uppercase
1D85	ɟ	lowercase l with palatal hook
1DAA	ɟ	modifier letter small l with palatal hook; superscript; linguistic use only
026D	ɟ	lowercase l with retroflex hook; IPA voiced retroflex lateral; no uppercase

1DA9	ł	modifier letter small l with retroflex hook; superscript; linguistic use only
1E39	̇	
019B	λ	linguistic use, not for Greek text; no uppercase
01C9	lj	with initial cap Lj, 01C8; all-uppercase is LJ, 01C7
1EFB	ll	Middle-Welsh ll; uppercase is LL, 1EFA
02AA	ls	ls digraph; no uppercase
02AB	lz	lz digraph; no uppercase
026E	l̥	lezh; IPA voiced alveolar lateral fricative; no uppercase
004C	L	
A746	Ł	uppercase broken L; medievalist use
1D50F	ℒ	Fraktur (black letter) uppercase L; used as a symbol only
10192	ℓ	Roman semuncia sign; compare £, 00A3, pound sign
00A3	£	Pound sign; compare ℓ, 10192, Roman semuncia sign
24C1	Ⓛ	circled Latin uppercase L; used as a symbol only
0139	Ĺ	
013D	Ł	
A748	Ł	uppercase L with high stroke; medievalist use
013F	Ł	
0141	Ł	
023D	Ł	lowercase is ł, 019A
2C62	Ł	lowercase is ł, 026B
2C60	Ł	
1E36	Ł	
013B	Ł	
1E3A	Ł	
1E3C	Ł	
1E38	Ł	
01C8	Lj	with initial cap; all-uppercase is LJ, 01C7; lowercase is lj, 01C9
01C7	LJ	all-uppercase; with initial cap Lj, 01C8; lowercase is lj, 01C9
1EFA	LL	Middle-Welsh LL; lowercase is ll, 1EFB
006D	m	
1D52A	m	Fraktur (black letter) lowercase m; used as a symbol only
24A8	(m)	parenthesized Latin lowercase m; used as a symbol only
24DC	Ⓜ	circled Latin lowercase m; used as a symbol only
036B	ᶞ	combining small letter m
1D0D	ᵐ	small capital; linguistic use only
1DDF	ᶞ	combining letter small capital m
026F	u	IPA close back unrounded; uppercase is U, 019C
0270	u	IPA velar approximant; no uppercase
1DAD	ᵐ	modifier letter small turned m with long leg; superscript; linguistic use only
1D1F	ᵑ	small letter sideways turned m
1E3F	ṁ	
1E41	ṁ	
1D6F	ṁ	small letter m with middle tilde
A773	m̄	lowercase abbreviation mum
1E43	ṁ	
0271	ᵑ	m with hook; IPA voiced labiodental nasal; uppercase is M, 2C6E
1DAC	ᵑ	modifier letter small m with hook; superscript; linguistic use only

1D86	ɱ	lowercase m with palatal hook
004D	M	
A7FD	Ꞥ	epigraphic inverted M
019C	Ꞣ	lowercase is ui, 026F
A7FF	Ꞥ	epigraphic archaic M
1D510	Ꞥ	Fraktur (black letter) uppercase M; used as a symbol only
24C2	Ⓜ	circled Latin uppercase M; used as a symbol only
1E3E	Ḣ	
1E40	Ḣ	
1E42	Ḣ	
2C6E	Ꞥ	lowercase is ɱ, 0271
006E	n	
207F	ⁿ	superscript lowercase n (modifier); linguistic use only
1DE0	̣	combining small letter n
0274	ɴ	small cap; IPA voiced uvular nasal; linguistic use only
1DB0	^ɴ	modifier letter small capital n; superscript; linguistic use only
1DE1	̣	combining letter small capital n
1D0E	ꞥ	small capital reversed n
1D52B	n	Fraktur (black letter) lowercase n; used as a symbol only
24A9	(n)	parenthesized Latin lowercase n; used as a symbol only
24DD	Ⓝ	circled Latin lowercase n; used as a symbol only
0144	ń	
01F9	ṅ	
00F1	ñ	
0148	ň	
1E45	ṅ	
0149	'n	deprecated character, whose use is strongly discouraged
1D70	ꞥ	small letter n with middle tilde
A774	ꞥ	lowercase abbreviation num
1E47	ꞥ	
1E49	ꞥ	
0146	ꞥ	
1E4B	ꞥ	
0235	ɴ	no uppercase
1D87	ɳ	lowercase n with palatal hook
014B	ɳ	IPA voiced velar nasal; uppercase is ɴ, 014A
		character variants (for small cap ɳ only):
	ɳ	(small cap) use Stylistic Set 01
	ɳ	(small cap) use Stylistic Set 02
0273	ɳ	IPA voiced retroflex nasal; no uppercase
1DAF	^ɳ	modifier letter small n with retroflex hook; superscript; linguistic use only
0272	ɲ	IPA voiced palatal nasal; uppercase is ɴ, 019D
1DAE	^ɲ	modifier letter small n with left hook; superscript; linguistic use only
019E	ɳ	uppercase is ɴ, 0220
01CC	ɳ	with initial cap ɴ, 01CB; all-uppercase is ɴ, 01CA
004E	N	
1D511	Ꞥ	Fraktur (black letter) uppercase N; used as a symbol only
24C3	Ⓝ	circled Latin uppercase N; used as a symbol only

0143	Ń	
01F8	Ň	
00D1	Ñ	
0147	Ņ	
1E44	Ŋ	
1E46	Ŭ	
1E48	Ū	
0145	Ŷ	
1E4A	Ÿ	
014A	Ź	lowercase is ŷ, 014B
		character variants:
	D	use Stylistic Set 01
	Ij	use Stylistic Set 02
019D	J	lowercase is j, 0272
0220	Ŧ	lowercase is Ƨ, 019E
01CB	Nj	with initial cap; all-uppercase is NJ, 01CA; lowercase is nj, 01CC
01CA	NJ	all-uppercase; with initial cap Nj, 01CB; lowercase is nj, 01CC
2116	№	Número sign
006F	o	
1D0F	o	small capital; linguistic use only
1D52C	o	Fraktur (black letter) lowercase o; used as a symbol only
24AA	(o)	parenthesized Latin lowercase o; used as a symbol only
24DE	⓪	circled Latin lowercase o; used as a symbol only
2092	o	subscript lowercase o
0366	◌◌	combining small letter o
00BA	º	masculine ordinal; do not confuse with with °, 00B0, degree sign, or °, 02DA, spacing ring above
1D11	o	small letter sideways o
1D13	o	small letter sideways o with stroke
1D12	o	small letter sideways open o
0254	o	open o: typographically a turned c; uppercase is O, 0186
1D10	o	small capital open o; linguistic use only
1D97	o	lowercase open o with retroflex hook
1D16	o	small letter top half o
1D17	o	small letter bottom half o
0277	ω	closed omega; linguistic use only; no uppercase
00F3	ó	
00F2	ò	
00F4	ô	
00F6	ö	
00F5	õ	
014D	ō	
014F	ö	
01D2	š	
0151	š	
020D	ð	
020F	ð	
022F	ó	

1ECF	ó	
01A1	ŏ	uppercase is Ő, 01A0
A74D	ȯ	lowercase o with loop; medievalist use
00F8	ø	IPA front close-mid rounded; do not confuse with Ø, 2205
01FF	ó	
0275	œ	IPA rounded šwa; uppercase is Œ, 019F
1DB1	◌̆	modifier letter small barred o; superscript; linguistic use only
A74B	ö	lowercase o with long stroke overlay; medievalist use
2C7A	ỏ	UPA lowercase o with ring inside; no uppercase
01EB	q̇	
01ED	q̈	
1ECD	q̉	
1ED1	ř	
1ED3	ř̇	
1ED7	ř̈	
1ED5	ř̉	
1ED9	ř̊	
1E4D	ř̋	
1E4F	ř̌	
022D	ř̍	
022B	ř̎	
1E53	ř̏	
1E51	ř̐	
0231	ř̑	
1EDB	ř̒	
1EDD	ř̓	
1EE1	ř̔	
1EDF	ř̕	
1EE3	ř̖	
0153	œ	IPA front open-mid rounded
0276	œ̆	small cap, linguistic use only; IPA front open rounded
1D14	æ̆	small letter turned œ
01A3	ŕ	uppercase is Ŗ, 01A2
A74F	oo	lowercase oo; medievalist use
0223	ou	lowercase letter ou; uppercase is Ő, 0222
1D15	oŭ	small capital ou; linguistic use only
004F	O	
1D512	Œ	Fraktur (black letter) uppercase O; used as a symbol only
24C4	⓪	circled Latin uppercase O; used as a symbol only
0186	Ɔ	open o: typographically a turned C; lowercase is 0254
00D3	Ó	
00D2	Ò	
00D4	Ô	
00D6	Ö	
00D5	Õ	
014C	Ō	
014E	Ǫ	
01D1	ǫ	

0150	Ŏ	
020C	ö	
020E	ô	
022E	ò	
1ECE	ó	
01A0	Ō	lowercase is ơ, 01A1
A74C	Ŏ	uppercase O with loop; medievalist use
00D8	Ø	uppercase O with stroke; O slash; do not confuse with the symbol ∅, 2205, empty set
01FE	ø	
019F	θ	lowercase is ɵ, 0275
A74A	Θ	uppercase O with long stroke overlay; medievalist use
0298	⦿	IPA bilabial click; no uppercase; do not confuse with ☉, 2609, the sun symbol
01EA	Œ	
01EC	Œ̄	
1ECC	Œ̇	
1ED0	Ŏ	
1ED2	ö	
1ED6	õ	
1ED4	ö̇	
1ED8	ô̇	
022A	ȫ	
1E4C	ö̂	
1E4E	ö̃	
022C	ȫ	
1E52	ó̇	
1E50	ò̇	
0230	ȫ	
1EDA	Ŏ	
1EDC	ö̇	
1EE0	ö̂	
1EDE	ö̃	
1EE2	Œ̇	
0152	Œ	
01A2	Œ	lowercase is œ, 01A3
A74E	Œ	uppercase OO; medievalist use
0222	Œ	uppercase letter ou; lowercase is œ, 0223
0070	Ɔ	
1D18	Ɔ	small capital; linguistic use only
1D52D	Ɔ	Fraktur (black letter) lowercase p; used as a symbol only
24AB	(p)	parenthesized Latin lowercase p; used as a symbol only
24DF	Ⓟ	circled Latin lowercase p; used as a symbol only
2117	©	sound recording copyright; do not confuse with Ⓟ, 24C5, circled Latin uppercase P
1D28	π	Greek letter small capital pi; not for Greek text, linguistic use only
1D2A	ψ	Greek letter small capital psi; not for Greek text, linguistic use only
1E55	ṗ	
1E57	ṗ	
01A5	ṗ	uppercase is P, 01A4
1D7D	ṗ	small letter p with stroke; uppercase is P, 2C63

A751	p	lowercase p with stroke through descender
1D71	p	small letter p with middle tilde
1D88	ɸ	lowercase p with palatal hook
A753	p	lowercase p with flourish
A755	ɸ	lowercase p with squirrel tail; medievalist use
0050	P	
A7FC	Ɔ	epigraphic reversed P
1D513	Ꝓ	Fraktur (black letter) uppercase P; used as a symbol only
24C5	Ⓟ	circled Latin uppercase P; used as a symbol only; compare ©, 2117, sound recording copyright, with which it should not be confused
1E54	Ꝁ	
1E56	ꝁ	
01A4	Ꝑ	lowercase is ꝑ, 01A5
2C63	ꝑ	lowercase is ꝑ, 1D7D
A750	P	uppercase P with stroke through descender
A752	P	uppercase P with flourish
A754	ɸ	uppercase P with squirrel tail; medievalist use
0071	q	
1D52E	q	Fraktur (black letter) lowercase q; used as a symbol only
24AC	(q)	parenthesized Latin lowercase q; used as a symbol only
24E0	Ⓠ	circled Latin lowercase q; used as a symbol only
02A0	q̇	q with hook; no uppercase
024B	q	
A757	q	lowercase q with stroke through descender
A759	ɸ	lowercase q with diagonal stroke
0239	qp	qp digraph; no uppercase; do not confuse with Greek φ, 03C6, or with Cyrillic ф, 0444
0051	Q	
1D514	Ꝓ	Fraktur (black letter) uppercase Q; used as a symbol only
24C6	Ⓡ	circled Latin uppercase Q; used as a symbol only
024A	Q	uppercase letter small q with hook tail
A756	Q	uppercase Q with stroke through descender
A758	ɸ	uppercase Q with diagonal stroke
0072	r	
1D52F	ʀ	Fraktur (black letter) lowercase r; used as a symbol only
24AD	(r)	parenthesized Latin lowercase r; used as a symbol only
24E1	Ⓡ	circled Latin lowercase r; used as a symbol only
036C	̣	combining small letter r
1DCA	̣	combining small letter r below
0280	ʀ	small cap r; IPA voiced uvular trill; also yr, whose uppercase is 01A6; Germanic, Old Norse
1DE2	̣	combining letter small capital r
02B3	ʀ	modifier letter small r; superscript; linguistic use only
0279	ɹ	turned r; IPA voiced (post)alveolar approximant; no uppercase
02B4	ʀ	modifier letter small turned r; superscript; IPA rhotacized
1D1A	ʀ	small capital turned r
0281	ʀ	small capital inverted r; IPA voiced uvular fricative
02B6	ʀ	modifier letter small capital inverted r; superscript; linguistic use only
1D19	ʀ	small capital reversed r
1DE3	̣	combining small letter r rotunda

1D29	ρ	Greek letter small capital rho; not for Greek text, linguistic use only
027E	ɾ	r with fishhook; IPA voiced alveolar tap; no uppercase
A75B	ꝛ	lowercase r rotunda
A75D	ꝛ̄	lowercase rum rotunda
0155	ŕ	
0159	ř	
0211	ř̄	
0213	ŕ̄	
1E59	ṛ	
024D	ɽ	
1D72	ɽ	
1D73	ɽ	small letter r with fishhook and middle tilde
A775	ɽ	lowercase abbreviation rum
A776	ɽ̄	small capital abbreviation rum
1E5B	ɽ̇	
1E5F	ɽ̈	
0157	ɽ̃	
1D89	ɽ̥	lowercase r with palatal hook
027C	ɽ̥	r with long leg; no uppercase
027D	ɽ̥	r with tail; IPA voiced retroflex flap; uppercase is ʀ, 2C64
027F	ɽ̥	reversed r with fishhook; no uppercase
027A	ɽ̥	turned r with long leg; IPA voiced alveolar lateral flap; no uppercase
2C79	ɽ̥	UPA lowercase turned r with tail; no uppercase
027B	ɽ̥	turned r with hook; IPA voiced retroflex approximant; no uppercase
02B5	ɽ̥	modifier letter small turned r with hook; superscript; linguistic use only
1E5D	ṝ	
0052	R	
211C	𝔐	Fraktur (black letter) uppercase R; used as a symbol only
24C7	Ⓜ	circled Latin uppercase R; used as a symbol only
00AE	®	registered sign
01A6	Ꝛ	yr, lowercase – or rather, small cap – is Ꝛ, 0280; Germanic, Old Norse
A75A	Ꝛ	uppercase R rotunda
A75C	Ꝛ̄	uppercase RUM rotunda
0154	Ř	
0158	ř̄	
0210	Ř̄	
0212	Ř̄	
1E58	Ř̇	
024C	R	R with stroke
1E5A	Ṛ	
1E5E	Ṝ	
0156	Ṛ̃	
2C64	Ṛ̥	r with tail; lowercase is ɽ, 027D
1E5C	Ṛ̇	
0073	s	
A731	s	small capital s; medievalist use
1D530	ſ	Fraktur (black letter) lowercase s; used as a symbol only
24AE	(s)	parenthesized Latin lowercase s; used as a symbol only

24E2	Ⓢ	circled Latin lowercase s; used as a symbol only
1DE4	̥	combining small letter s
02E2	ˆ	modifier letter small s; superscript; linguistic use only
01A8	Ꞩ	Zhuang lowercase letter tone two
017F	ƒ	long s
1DE5	̥	combining small letter long s
1E9B	ƒ̇	long s with dot above
1E9D	ƒ̈	long s with high stroke
1E9C	ƒ̌	long s with diagonal stroke
FB05	ft	lowercase ligature long s t; do not use: this character is only present for legacy purposes
015B	ŝ	
015D	ŝ̇	
0161	ŝ̈	
1E61	ŝ̌	
1D74	ſ	small letter s with middle tilde; no uppercase
1E63	ẛ	
015F	ſ̈	
0219	ſ̌	
023F	ſ̎	in Brill fonts: lowercase only; uppercase is 2C7E, introduced with Unicode v. 5.2
0282	ſ̏	s with hook; IPA voiceless retroflex fricative; no uppercase
1DB3	ſ̐	modifier letter small s with hook; superscript; linguistic use only
1D8A	ſ̑	lowercase s with palatal hook
FB06	st̥	lowercase ligature st; do not use: this character is only present for legacy purposes
0283	ʃ	lowercase esh; IPA voiceless postalveolar fricative; uppercase is Σ, 01A9, in the Africa Alphabet; do not confuse with ʃ, 222B, integral
1DB4	ʃ̇	modifier letter small esh; superscript; linguistic use only
0284	ʃ̈	dotless j with stroke and hook; typographically based on ʃ, 025F, not on ʃ, 0283; no uppercase
0286	ʃ̌	esh with curl; no uppercase
1D98	ʃ̎	lowercase esh with retroflex hook
1D8B	ʃ̏	lowercase esh with palatal hook
0285	ʂ	squat reversed esh; no uppercase
01AA	ʂ̌	reversed esh loop; no uppercase
1E65	ſ̎	
1E67	ſ̏	
1E69	ſ̐	
00DF	ß	lowercase German scharfes S; uppercase is ß, 1E9E
0053	Œ	
01A7	Ꞩ	Zhuang uppercase letter tone two; compare Ꞩ, 10193, Roman sextula sign
10193	Ꞩ	Roman sextula sign; compare Ꞩ, 01A7, Zhuang uppercase letter tone two
10194	Ꞩ	Roman dimidia sextula sign
1D24	ʒ	voiced laryngeal spirant
1D516	Ⓕ	Fraktur (black letter) uppercase S; used as a symbol only
24C8	Ⓢ	circled Latin uppercase S; used as a symbol only
015A	Ŝ	
015C	Ŝ̇	
0160	Ŝ̈	
1E60	Ŝ̌	
0024	\$	Dollar sign

1E62	Ş	
015E	Ș	
0218	Ş	
01A9	Σ	never used for Greek text, only in the Africa Alphabet; lowercase is ς, 0283
1E64	Š	
1E66	Ṧ	
1E68	Ş	
1E9E	ß	uppercase letter German scharfes S; lowercase is ß, 00DF
0074	t	
1D1B	ṛ	small capital; linguistic use only
1D531	ṭ	Fraktur (black letter) lowercase t; used as a symbol only
24AF	(t)	parenthesized Latin lowercase t; used as a symbol only
24E3	Ⓣ	circled Latin lowercase t; used as a symbol only
036D	̈́	combining small letter t
0287	ı	turned t; no uppercase
03B8	θ	lowercase Greek theta, with 'Latin' shape; IPA voiceless dental fricative (this OpenType glyph variant is accessed in Stylistic Set 20)
1DBF	ϑ	modifier letter small theta; superscript; linguistic use only
1E97	ṡ	no uppercase
0165	ṣ	uppercase is Ṧ, 0164
1E6B	ṡ	
01AD	ƒ	uppercase is T, 01AC
0167	ƒ	
1D75	ƒ	small letter t with middle tilde
2C66	ƒ	
A777	ƒ	lowercase abbreviation tum
0163	ƒ	
1E6D	ƒ	
1E6F	ƒ	
021B	ƒ	
1E71	ƒ	
0236	ṡ	no uppercase
01AB	ṣ	no uppercase
1DB5	ṣ	modifier letter small t with palatal hook; superscript; linguistic use only
0288	ṡ	IPA voiceless retroflex plosive; uppercase is Ṣ, 01AE
02A8	te	tc digraph with curl; no uppercase
1D7A	th̄	small letter th with strikethrough
02A6	ts	ts digraph; no uppercase
02A7	tf	tsh digraph; IPA voiceless postalveolar affricate; no uppercase
A729	tʒ	lowercase tz; Mayanist use
0054	T	
1D517	Ƨ	Fraktur (black letter) uppercase T; used as a symbol only
24C9	Ⓣ	circled Latin uppercase T; used as a symbol only
0164	Ṩ	lowercase is ṡ, 0165
1E6A	Ṩ	
01AC	T	lowercase is ƒ, 01AD
0166	F	
023E	Ƨ	

0162	Ŧ	
1E6C	Ŧ	
1E6E	Ŧ	
021A	Ŧ	
1E70	Ŧ	
01AE	Ŧ	lowercase is ƚ, 0288
A728	Ŧ̂	uppercase Tz; Mayanist use
2122	™	trade mark sign
0075	u	
1D1C	u	small capital; linguistic use only
1D532	u	Fraktur (black letter) lowercase u; used as a symbol only
24B0	(u)	parenthesized Latin lowercase u; used as a symbol only
24E4	Ⓢ	circled Latin lowercase u; used as a symbol only
1DB8	ᵘ	modifier letter small capital u; superscript; linguistic use only
0367	̣	combining small letter u
1D1D	ɹ	small letter sideways u
028A	ʊ	Latin upsilon; IPA lax close back rounded; uppercase is Ū, 01B1
1DB7	ᵘ	modifier letter small upsilon; superscript; linguistic use only
1D7F	ϵ	Latin small letter upsilon with stroke
00FA	ú	
00F9	ù	
00FB	û	
00FC	ü	
1D1E	ɹ̈	small letter sideways diaeresized u
0169	ũ	
016B	ū	
016D	ǔ	
01D4	ǖ	
016F	ů	
0171	ů̇	
0215	ù	
0217	û	
1EE7	ů	
01B0	ɯ	
0289	ɯ	IPA close central rounded
1D7E	ϵ	small capital letter u with stroke
1DB6	ᵘ̄	modifier letter small u bar; superscript; linguistic use only
0173	ɥ	
1E73	ɥ	
1E75	ɥ	
1E77	ɥ	
1EE5	ɥ	
1D99	ɥ	lowercase u with retroflex hook
01D6	ū̄	
01D8	ú̇	
01DA	ǘ	
01DC	ù̇	
1E79	ú̇	

1E7B	ü	
1EE9	ú	
1EEB	ù	
1EEF	Û	
1EED	Ů	
1EF1	ұ	
1D6B	ue	Latin small letter ue
0055	U	
1D518	Ų	Fraktur (black letter) uppercase U; used as a symbol only
24CA	Ⓚ	circled Latin uppercase U; used as a symbol only
01B1	Ů	Latin upsilon; lowercase is ů, 028A
00DA	Ú	
00D9	Ù	
00DB	Û	
00DC	Ů	
0168	Ů	
016A	Ū	
016C	Ů	
01D3	Ů	
016E	Ů	
0170	Ů	
0214	Ů	
0216	Û	
1EE6	Ů	
01AF	Ů	
0244	Ů	
0172	Ů	
1E72	Ů	
1E74	Ů	
1E76	Ů	
1EE4	Ů	
01D5	Ů	
01D7	Ů	
01D9	Ů	
01DB	Ů	
1E78	Ů	
1E7A	Ů	
1EE8	Ů	
1EEA	Ů	
1EEE	Ů	
1EEC	Ů	
1EF0	Ů	
0076	v	
1D5B	v	modifier letter lowercase v; superscript; linguistic use only
1D20	v	small capital; linguistic use only
1D533	ʋ	Fraktur (black letter) lowercase v; used as a symbol only
24B1	(v)	parenthesized Latin lowercase v; used as a symbol only
24E5	Ⓥ	circled Latin lowercase v; used as a symbol only

036E	̥	combining small letter v
028C	Λ	turned v, not a Greek lambda; IPA open-mid back unrounded; uppercase is Λ, 0245
1DBA	^	modifier letter small turned v; superscript; linguistic use only
028B	ʋ	variant v, used in linguistics and in some African languages; IPA voiced labiodental approximant; uppercase is U, 01B2
1DB9	ᵛ	modifier letter small v with hook; superscript; linguistic use only
1EFD	Ḟ	Middle-Welsh lowercase v
2C71	v	lowercase v with right hook; no uppercase
1E7D	ṽ	
2C74	ṽ	lowercase v with curl; no uppercase
A75F	ꝛ	lowercase v with diagonal stroke; medievalist use
1E7F	ꝛ	
1D8C	ɥ	lowercase v with palatal hook
A761	ꝥ	lowercase vy; medievalist use
0056	V	
1D519	𝄂	Fraktur (black letter) uppercase V; used as a symbol only
24CB	Ⓥ	circled Latin uppercase V; used as a symbol only
0245	Λ	turned v, not a Greek lambda; lowercase is λ, 028C
01B2	U	variant v, used in linguistics and in some African languages; lowercase is u, 028B
1EFC	Ḟ	Middle-Welsh uppercase V
1E7C	ṽ	
A75E	Ꝝ	uppercase V with diagonal stroke; medievalist use
10197	Ꝟ	Roman quinarius sign
1E7E	Ꝟ	
A760	Ꝟ	uppercase VY; medievalist use
0077	w	
1D21	w	small capital; linguistic use only
1D534	𝄃	Fraktur (black letter) lowercase w; used as a symbol only
24B2	(w)	parenthesized Latin lowercase w; used as a symbol only
24E6	Ⓦ	circled Latin lowercase w; used as a symbol only
02B7	ᵂ	modifier letter small w; superscript; linguistic use only
028D	ɱ	turned w; IPA voiceless labial-velar fricative; no uppercase
1E83	ẃ	
1E81	ẃ	
0175	ẃ	
1E85	ẃ	
1E98	ẃ	no uppercase
1E87	ẃ	
2C73	w	lowercase w with hook
1E89	ꝥ	
02AC	Ꝥ	bilabial percussive; no uppercase
0057	W	
1D51A	𝄄	Fraktur (black letter) uppercase W; used as a symbol only
24CC	Ⓦ	circled Latin uppercase W; used as a symbol only
1E82	Ẃ	
1E80	Ẃ	
0174	Ẃ	
1E84	Ẃ	

1E86	Ŵ	
2C72	Ŵ	uppercase W with hook
1E88	Ẁ	
0078	x	
1D535	x	Fraktur (black letter) lowercase x; used as a symbol only
24B3	(x)	parenthesized Latin lowercase x; used as a symbol only
24E7	Ⓧ	circled Latin lowercase x; used as a symbol only
02E3	x̣	modifier letter small x; linguistic use only; do not confuse with x̣, modifier letter cross accent, 02DF
2093	x̣	subscript lowercase x
036F	̣	combining small letter x
03C7	χ	lowercase Greek khi with ‘Latin’ shape; IPA voiceless uvular fricative (this OpenType glyph variant is accessed in Stylistic Set 20)
1E8D	ẍ	
1E8B	ẋ	
1D8D	x̣	lowercase x with palatal hook; no uppercase
0058	X	
1D51B	𝔗	Fraktur (black letter) uppercase X; used as a symbol only
24CD	Ⓧ	circled Latin uppercase X; used as a symbol only
1E8C	Ẋ	
1E8A	Ẍ	
10196	₰	Roman denarius sign
0079	y	
028F	ɣ	small capital y; linguistic use only: IPA voiced palatal lateral
1D536	ŷ	Fraktur (black letter) lowercase y; used as a symbol only
24B4	(y)	parenthesized Latin lowercase y; used as a symbol only
24E8	Ⓨ	circled Latin lowercase y; used as a symbol only
02B8	ȷ	modifier letter small y; superscript; linguistic use only
028E	ɣ	turned y; IPA voiced palatal lateral; no uppercase; compare ɣ, 2041, caret insertion point
00FD	ý	
1EF3	ÿ	
0177	ŷ	
00FF	ÿ	
1EF9	ÿ	
0233	ȷ	
1E99	ȷ	no uppercase
1E8F	ÿ	
1EF7	ÿ	
01B4	y	
024F	Ʒ	
1EF5	Ʒ	
1EFF	Ʒ	y with loop
0133	ij	Dutch letter ij; uppercase is IJ, 0132
	íj	Dutch letter ij with two acute accents can be made by keying ij followed by one combining acute accent, ́, 0301
0059	Y	
1D51C	𝔘	Fraktur (black letter) uppercase Y; used as a symbol only
24CE	Ⓨ	circled Latin uppercase Y; used as a symbol only

00DD	Ÿ	
1EF2	Ÿ	
0176	Ÿ	
0178	Ÿ	
1EF8	Ÿ	
0232	Ÿ	
1E8E	Ÿ	
1EF6	Ÿ	
01B3	Y	Y with hook
024E	Ÿ	
00A5	¥	Yen, Yuan sign
1EF4	Ÿ	
1EFE	Ÿ	Y with loop
0132	IJ	Dutch letter IJ; lowercase is ij, 0133
	Ĳ	Dutch letter ij with two acute accents can be made by keying IJ followed by one combining acute accent, ́, 0301
007A	z	
1D22	z	small capital; linguistic use only
1D537	z	Fraktur (black letter) lowercase z; used as a symbol only
24B5	(z)	parenthesized Latin lowercase z; used as a symbol only
24E9	⓪	circled Latin lowercase z; used as a symbol only
1DBB	z	modifier letter small z; superscript; linguistic use only
1DE6	ẓ	combining small letter z
A763	z	lowercase Visigothic z
017A	ż	
1E91	ż	
017E	ż	
017C	ż	
01B6	z	
1D76	z	small letter z with middle tilde
1E93	ẓ	
1E95	ẓ	
0225	z	
0240	z	in Brill fonts: lowercase only; uppercase is 2C7F, introduced with Unicode v. 5.2
0291	z	z with curl; IPA voiced alveolopalatal fricative; no uppercase
1DBD	z	modifier letter small z with curl; superscript; linguistic use only
0290	z	z with retroflex hook; IPA voiced retroflex fricative; no uppercase
1DBC	z	modifier letter small z with retroflex hook; superscript; linguistic use only
1D8E	z	lowercase z with palatal hook
2C6C	z	lowercase z with descender (for Uighur)
005A	Z	
2128	Ź	Fraktur (black letter) uppercase Z; used as a symbol only
24CF	⓪	circled Latin uppercase Z; used as a symbol only
A762	Ź	uppercase Visigothic Z
0179	Ź	
1E90	Ź	
017D	Ź	
017B	Ź	

01B5	Z	
1E92	Ẑ	
1E94	Ẓ	
0224	Z	
2C6B	Z	uppercase Z with descender (for Uighur)
00FE	þ	lowercase thorn
A765	þ̄	lowercase thorn with stroke
A767	þ̄̇	lowercase thorn with stroke through descender
00DE	Þ	uppercase thorn
A764	Þ̄	uppercase thorn with stroke
A766	Þ̄̇	uppercase thorn with stroke through descender
021D	Ʒ	lowercase yogh; do not confuse with lowercase abbreviation et, Ʒ, A76B
021C	Ʒ	uppercase yogh; do not confuse with uppercase abbreviation ET, Ʒ, A76A
01BF	ƿ	lowercase wynn; uppercase is Þ, 01F7
01F7	ƿ̄	uppercase wynn; lowercase is ƿ, 01BF
A769	ƿ	lowercase vend (Old Norse)
A768	ƿ̄	uppercase vend (Old Norse)
0292	Ʒ	lowercase ezh; IPA voiced postalveolar fricative; uppercase is Ʒ, 01B7
1D23	Ʒ	small capital ezh; linguistic use only
1DBE	Ʒ	modifier letter small ezh; superscript; linguistic use only
01B7	Ʒ	uppercase ezh; lowercase is Ʒ, 0292
01B9	Ʒ̄	lowercase ezh reversed; uppercase is Ʒ̄, 01B8
01B8	Ʒ̄	uppercase ezh reversed; lowercase is Ʒ̄, 01B9
01EF	Ʒ̇	lowercase ezh with caron; uppercase is Ʒ̇, 01EE
01EE	Ʒ̇	uppercase ezh with caron; lowercase is Ʒ̇, 01EF
0293	Ʒ	ezh with curl; no uppercase
01BA	Ʒ	ezh with tail; no uppercase
1D9A	Ʒ	lowercase ezh with retroflex hook
A76B	Ʒ	lowercase abbreviation et; also used in the -q3 (-que) abbreviation; do not confuse with lowercase yogh, Ʒ, 021D, or with digit 3
A76A	Ʒ	uppercase abbreviation ET; do not confuse with uppercase yogh, Ʒ, 021C, or with digit 3
A76D	Ʒ	lowercase abbreviation is; do not confuse with lowercase f with hook, Ʒ, 0192, or with lowercase dotless j with stroke and hook, Ʒ, 0284
A76C	Ʒ	uppercase abbreviation IS
A778	Ʒ	lowercase abbreviation um
0294	ʔ	glottal stop; IPA glottal plosive; a caseless letter; casing variants: ʔ, 0242, and ʔ, 0241
0242	ʔ	lowercase glottal stop; uppercase is ʔ, 0241; caseless glottal stop is ʔ, 0294
0241	ʔ	uppercase glottal stop; lowercase is ʔ, 0242; caseless glottal stop is ʔ, 0294
02C0	ʔ̇	superscript, typographical alternate for ʔ̇, 02BE
0295	ʔ̄	reversed glottal stop; IPA voiced pharyngeal fricative; no uppercase
02E4	ʔ̄̇	superscript version of 0295, the reversed glottal stop; IPA pharyngealized; compare ʔ̄̇, 02C1
02C1	ʔ̄̇	superscript, typographical alternate for ʔ̄̇, 02BF; compare ʔ̄̇, 02E4; superscript reversed glottal stop
0296	Ɂ	inverted glottal stop; lateral click; see also ll, 01C1; no uppercase
02A1	ʔ̄	glottal stop with stroke; IPA voiced epiglottal plosive; no uppercase
02A2	ʔ̄̇	reversed glottal stop with stroke; IPA voiced epiglottal fricative; no uppercase
01BE	ʈ	archaic phonetic for [ts] affricate; no uppercase

Combining characters, spacing modifier letters, and similarly-shaped characters and marks

0357	◌̆	combining right half ring above
02BE	◌̇	modifier letter right half ring; transliteration of Arabic hamza, Hebrew ’aleph
A723	◌̈	Latin small letter egyptological alef
A722	◌̉	Latin uppercase letter egyptological alef
02D2	◌̊	modifier letter centred right half ring; more rounded articulation
0339	◌̋	combining right half ring below; IPA more rounded
0351	◌̌	combining left half ring above
02BF	◌̍	modifier letter left half ring; transliteration of Arabic ‘ayn, Hebrew ‘ayin
A725	◌̎	Latin small letter egyptological ain
A724	◌̏	Latin uppercase letter egyptological ain
1D25	◌̐	Latin letter ain
02D3	◌̑	modifier letter centered left half ring; less rounded articulation
031C	◌̒	combining left half ring below; IPA less rounded
0312	◌̓	combining turned comma above
02BB	◌̔	modifier letter turned comma; Hawai’ian ‘okina; do not confuse with ‘, 2018, left single quotation mark
0313	◌̕	combining comma above; Greek smooth breathing (ψιλή or ψιλόν πνεῦμα)
0486	◌̖	combining cyrillic psili pneumata; used to compose egyptological yod: i and I plus ◌̖ gives ï and Ì
02BC	◌̗	modifier letter apostrophe (various uses, but never that of apostrophe, which is 2019; IPA ejective); do not confuse with ’, 1FBF, spacing Greek smooth breathing (ψιλή), or with ’, 1FBD, spacing Greek κορωνίς
0315	◌̘	combining comma above right
0314	◌̙	combining reversed comma above; Greek rough breathing (δασεία or δασὺ πνεῦμα)
02BD	◌̚	modifier letter reversed comma (weak aspiration); do not confuse with ‘, 201B, single high-reversed-9 quotation mark, or with ‘, 1FFE, spacing Greek rough breathing (δασεία)
0326	◌̛	combining comma below
02C2	◌̜	modifier letter left arrowhead; this is a spacing character; fronted articulation; do not confuse with ◌̞, UPA modifier letter low left arrowhead, 02F1
1DFE	◌̝	combining left arrowhead above
02F1	◌̞	UPA modifier letter low left arrowhead; do not confuse with ◌̜, modifier letter left arrowhead, 02C2
0354	◌̟	combining left arrowhead below
02C3	◌̠	modifier letter right arrowhead; this is a spacing character; backed articulation; do not confuse with ◌̡, UPA modifier letter low right arrowhead, 02F2
0350	◌̢	combining right arrowhead above
0355	◌̣	combining right arrowhead below
0356	◌̤	combining right arrowhead and up arrowhead below
1DFF	◌̥	combining right arrowhead and down arrowhead below
02F2	◌̦	UPA modifier letter low right arrowhead; do not confuse with ◌̠, modifier letter right arrowhead, 02C3
0302	◌̧	combining circumflex accent
1DCD	◌̨	combining double circumflex above; typed between the two letters to which it belongs
005E	◌̩	circumflex accent; this is a spacing character; combining circumflex accent is ◌̨, 0302; do not confuse with ^, modifier letter up arrowhead, 02C4, or ^, modifier letter circumflex accent, 02C6, or ◌̪, UPA modifier letter low up arrowhead, 02F0

02C6	^	modifier letter circumflex accent; this is a spacing character; various linguistic uses; combining circumflex accent is $\hat{\circ}$, 0302; do not confuse with \wedge , circumflex, 005E, or $\hat{\text{^}}$, modifier letter up arrowhead, 02C4, or ^ , UPA modifier letter low up arrowhead, 02F0
032D	◌̂	combining circumflex accent below
02C4	^	modifier letter up arrowhead; this is a spacing character; raised articulation; do not confuse with \wedge , 005E, circumflex, or $\hat{\text{^}}$, modifier letter circumflex accent, 02C6, or ^ , UPA modifier letter low up arrowhead, 02F0
02F0	^	UPA modifier letter low up arrowhead; do not confuse with \wedge , 005E, circumflex, or $\hat{\text{^}}$, modifier letter up arrowhead, 02C4, or $\hat{\text{^}}$, modifier letter circumflex accent, 02C6
030C	◌̆	combining caron = háček; do not confuse with ˇ , combining breve, 0306
02C7	ˇ	caron = háček; this is a spacing character; combining caron/háček is ˇ , 030C; do not confuse with v , modifier letter down arrowhead, 02C5, or v , IPA modifier letter voicing, 02EC, or v , UPA modifier letter low down arrowhead, 02EF
02C5	ˇ	modifier letter down arrowhead; this is a spacing character; lowered articulation; do not confuse with v , caron = háček, 02C7, or v , modifier letter down arrowhead, 02C5, or v , IPA modifier letter voicing, 02EC, or v , UPA modifier letter low down arrowhead, 02EF
032C	◌̇	combining caron below; IPA voiced
02EC	ˇ	IPA modifier letter voicing; do not confuse with v , caron = háček, 02C7, or v , modifier letter down arrowhead, 02C5, or v , UPA modifier letter low down arrowhead, 02EF
02EF	ˇ	UPA modifier letter low down arrowhead; do not confuse with v , caron = háček, 02C7, or v , modifier letter down arrowhead, 02C5, or v , IPA modifier letter voicing, 02EC
0301	◌̄	combining acute accent; may also be used as Greek $\delta\acute{\xi}\epsilon\acute{\iota}\alpha$ and modern Greek $\acute{\tau}\acute{o}\nu\acute{o}\varsigma$; IPA high tone
0341	◌̃	Vietnamese combining acute tone mark; its use is discouraged: use $\acute{\circ}$, 0301, instead
00B4	´	acute accent; this is a spacing character; compare ´ , 02CA, modifier letter acute accent; combining acute accent is $\acute{\circ}$, 0301; do not confuse with ´ , 0374, Greek numeral sign, $\delta\epsilon\acute{\xi}\acute{\iota}\acute{\alpha}$ $\kappa\epsilon\rho\acute{\alpha}\acute{\iota}\alpha$, or with ´ , 2032, prime
02CA	´	modifier letter acute accent; this is a spacing character; compare ´ , 00B4, acute accent; combining acute accent is $\acute{\circ}$, 0301; do not confuse with ´ , 0374, Greek numeral sign, $\delta\epsilon\acute{\xi}\acute{\iota}\acute{\alpha}$ $\kappa\epsilon\rho\acute{\alpha}\acute{\iota}\alpha$, or with ´ , 2032, prime
0374	´	Greek numeral sign, $\delta\epsilon\acute{\xi}\acute{\iota}\acute{\alpha}$ $\kappa\epsilon\rho\acute{\alpha}\acute{\iota}\alpha$; in the Milesian numeral system, put to the right of letters representing numbers; do not confuse with ´ , 00B4, spacing acute accent, or with ´ , 02CA, modifier letter acute accent, or with ´ , 2032, prime
0317	◌̇	combining acute accent below
02CF	´	modifier letter low acute accent; this is a spacing character; combining acute accent below is ◌̇ , 0317; do not confuse with , , 0375, Greek lower numeral sign, $\acute{\alpha}\rho\iota\sigma\tau\epsilon\rho\acute{\alpha}$ $\kappa\epsilon\rho\acute{\alpha}\acute{\iota}\alpha$
0375	´	Greek lower numeral sign, $\acute{\alpha}\rho\iota\sigma\tau\epsilon\rho\acute{\alpha}$ $\kappa\epsilon\rho\acute{\alpha}\acute{\iota}\alpha$; in the Milesian numeral system, put to the left of letters representing thousands
0300	◌̀	combining grave accent; may also be used as Greek $\beta\alpha\rho\grave{\epsilon}\acute{\iota}\alpha$; IPA low tone
0340	◌̣	Vietnamese combining grave tone mark; its use is discouraged: use ◌̀ combining grave accent instead
0060	`	grave accent; this is a spacing character; combining grave accent is ◌̀ , 0300; do not confuse with ` , 2035, reversed prime
02CB	`	modifier letter grave accent; this is a spacing character; compare ` , 0060, grave accent; combining grave accent is ◌̀ , 0300; do not confuse with ` , 2035, reversed prime
02F4	`	UPA modifier letter middle grave accent; this is a spacing character
0316	◌̣	combining grave accent below

0361	◌̆	combining double inverted breve = ligature tie; IPA tie bar above; typed between the two letters to which it belongs
2040	˘	character tie, spacing; used between two characters to connect them
02D8	˘	breve; metrical short; this is a spacing character; combining breve is ̆, 0306
032E	◌̇	combining breve below
035C	◌̈	combining double breve below; IPA tie bar below; typed between the two letters to which it belongs
203F	˘	undertie, spacing; used between two characters to connect them
032F	◌̇	combining inverted breve below; IPA non-syllabic
2054	˘	inverted undertie, spacing
030B	◌̊	combining double acute accent; IPA extra high tone
02DD	˝	double acute accent; this is a spacing character; combining double acute accent is ̊, 030B
02F6	˝	UPA modifier letter middle double acute accent; this is a spacing character
030F	◌̋	combining double grave accent; IPA extra low tone
02F5	˝	UPA modifier letter middle double grave accent; this is a spacing character
030A	◌̌	combining ring above; IPA voiceless, used when the base character has a descender (compare ◌̍, 0325, which is used in all other cases)
02DA	◌̍	ring above; this is a spacing character; combining ring above is ̌, 030A; do not confuse with ◌̎, ◌̏, degree sign, or ◌̐, ◌̑, ◌̒, masculine ordinal; compare ◌̓, UPA modifier letter low ring, 02F3
00B0	◌̎	degree sign; do not confuse with ◌̎, ◌̏, ◌̑, masculine ordinal, or with ◌̍, 02DA, spacing ring above
25CB	◌̏	white circle
25CC	◌̐	dotted circle; used to indicate combining characters, with the dots representing the base character to which the combining character will be added: 25CC plus 0301 is rendered as ̐
25EF	◌̑	large circle
2609	◌̒	sun symbol; do not confuse with ◌̑, 0298, bilabial click
0298	◌̑	IPA bilabial click; no uppercase; do not confuse with ◌̒, 2609, the sun symbol
2205	∅	empty set; null morpheme; phonological zero; do not confuse with the letter Ø, ◌̑, 00D8, O slash
0325	◌̍	combining ring below; IPA voiceless (compare ◌̌, 030A, which is used when the base character has a descender)
02F3	◌̓	UPA modifier letter low ring; this is a spacing character; compare ◌̍, ring above, 02DA
035A	◌̔	combining double ring below; used in Kharoṣṭhi transliteration
0311	◌̕	combining inverted breve
0352	◌̖	combining fermata (musical notation)
0307	◌̗	combining dot above
0358	◌̘	combining dot above right; used in Latin transliterations of Southern Min Chinese
02D9	◌̙	dot above; this is a spacing character; combining dot above is ̘, 0307
0323	◌̚	combining dot below
0359	◌̛	combining asterisk below
0309	◌̜	combining hook above; Vietnamese tone mark (đấu hỏi); kerns left or right of circumflex over vowels
031B	◌̝	combining horn; Vietnamese dấu móc
030D	◌̞	combining vertical line above
02C8	◌̟	modifier letter vertical line; this is a spacing character; IPA (primary) stress mark [compare ◌̠, 02B9]; downstep; precedes letter or syllable modified; combining vertical line above is ̞, 030D
0329	◌̠	combining vertical line below; IPA syllabic
02CC	◌̡	modifier letter low vertical line; this is a spacing character; IPA secondary stress; combining vertical line below is ̠, 0329

030E	ⱸ	combining double vertical line above
0348	ⱹ	combining double vertical line below
02DE	˜	modifier letter rhotic hook; this is a spacing character; IPA rhotacized; see also ə̃, 025A, and ʒ̃, 025D
0328	◌̘	combining ogonek
02DB	˘	ogonek; this is a spacing character; combining ogonek is ◌̘, 0328
1DCE	◌̙	combining ogonek above
0327	◌̚	combining cedilla
00B8	¸	cedilla; this is a spacing character; combining cedilla is ◌̚, 0327
0322	◌̛	combining retroflex hook below
0321	◌̜	combining palatalized hook below
031D	◌̝	combining up tack below; IPA raised
02D4	ˆ	modifier letter up tack; this is a spacing character; vowel raising or closing; combining up tack below is ◌̝, 031D
031E	◌̞	combining down tack below; IPA lowered
02D5	˘	modifier letter down tack; this is a spacing character; vowel lowering or opening; combining down tack below is ◌̞, 031E
0318	◌̟	combining left tack below; IPA advanced tongue root
0319	◌̠	combining right tack below; IPA retracted tongue root
02EB	˧	Bopomofo modifier letter Yang departing tone mark
031F	◌̡	combining plus sign below; IPA advanced
02D6	˥	modifier letter plus sign; this is a spacing character; advanced or fronted articulation; combining plus sign below is ◌̡, 031F
0320	◌̢	combining minus sign below; IPA retracted
02D7	˦	modifier letter minus sign; this is a spacing character; linguistic use: retracted or backed articulation; minus sign is ˦, 2212
033D	◌̣	combining x above; IPA mid-centralized
02DF	˧	modifier letter cross accent; this is a spacing character; do not confuse with ˧, modifier letter small x, 02E3
0353	◌̤	combining x below
0346	◌̥	combining bridge above
032A	◌̦	combining bridge below; IPA dental
02AD	ɓ	bidental percussive; no uppercase
033A	◌̧	combining inverted bridge below; IPA apical
02FD	˨	UPA modifier letter shelf; this is a spacing character
02FE	˩	UPA modifier letter open shelf; this is a spacing character
1DD3	◌̨	combining small letter flattened open a above
032B	◌̩	combining inverted double arch below
033C	◌̪	combining seagull below; IPA linguolabial
1DC4	◌̫	combining macron-acute contour tone mark
1DC5	◌̬	combining grave-macron contour tone mark
1DC6	◌̭	combining macron-grave contour tone mark
1DC7	◌̮	combining acute-macron contour tone mark
1DC8	◌̯	combining grave-acute-grave contour tone mark
1DC9	◌̰	combining acute-grave-acute contour tone mark
1DCB	◌̱	combining breve-macron contour tone mark
1DCC	◌̲	combining macron-breve contour tone mark

02E5	⌈	modifier letter extra-high tone bar; this is a spacing character; do not confuse with ˊ, UPA modifier letter end high tone, 02FA, or ˆ, right ceiling mathematical delimiter, 2309, or ˋ, top right quine corner, 231D, or ʌ, top right half bracket, 2E23
02FA	ˊ	UPA modifier letter end high tone; do not confuse with ⌈, modifier letter extra-high tone bar, 02E5, or ˆ, right ceiling mathematical delimiter, 2309, or ˋ, top right quine corner, 231D, or ʌ, top right half bracket, 2E23
2309	ˆ	right ceiling mathematical delimiter; do not confuse with ⌈, modifier letter extra-high tone bar, 02E5, or ˊ, UPA modifier letter end high tone, 02FA, or ˋ, top right quine corner, 231D, or ʌ, top right half bracket, 2E23
231D	ˋ	top right quine corner; do not confuse with ⌈, modifier letter extra-high tone bar, 02E5, or ˊ, UPA modifier letter end high tone, 02FA, or ˆ, right ceiling mathematical delimiter, 2309, or ʌ, top right half bracket, 2E23
2E23	ʌ	top right half bracket; do not confuse with ⌈, modifier letter extra-high tone bar, 02E5, or ˊ, UPA modifier letter end high tone, 02FA, or ˆ, right ceiling mathematical delimiter, 2309, or ˋ, top right quine corner, 231D
031A	◌̘	combining left angle above; IPA not audibly released
0349	◌̙	combining left angle below
02E6	ˉ	modifier letter high tone bar; this is a spacing character
02E7	ˋ	modifier letter mid tone bar; this is a spacing character
02E8	ˊ	modifier letter low tone bar; this is a spacing character
02E9	ˋ	modifier letter extra-low tone bar; this is a spacing character; do not confuse with ˊ, right floor mathematical delimiter, 230B, or ˋ, bottom right quine corner, 231F, or ʌ, bottom right half bracket, 2E25
02FC	ˋ	UPA modifier letter end low tone; do not confuse with ˊ, modifier letter extra-low tone bar, 02E9, or ˋ, right floor mathematical delimiter, 230B, or ˋ, bottom right quine corner, 231F, or ʌ, bottom right half bracket, 2E25
230B	ˋ	right floor mathematical delimiter; do not confuse with ˊ, modifier letter extra-low tone bar, 02E9, or ˋ, UPA modifier letter end low tone, 02FC, or ˋ, bottom right quine corner, 231F, or ʌ, bottom right half bracket, 2E25
231F	ˋ	bottom right quine corner; do not confuse with ˊ, modifier letter extra-low tone bar, 02E9, or ˋ, UPA modifier letter end low tone, 02FC, or ˋ, right floor mathematical delimiter, 230B, or ʌ, bottom right half bracket, 2E25
2E25	ʌ	bottom right half bracket; do not confuse with ˊ, modifier letter extra-low tone bar, 02E9, or ˋ, UPA modifier letter end low tone, 02FC, or ˋ, right floor mathematical delimiter, 230B, or ˋ, bottom right quine corner, 231F
2308	⌈	left ceiling mathematical delimiter; do not confuse with ˊ, UPA modifier letter begin high tone, 02F9, or ˋ, top left quine corner, 231C, or ˋ, New Testament right angle substitution marker, 2E00, or ˋ, top left half bracket, 2E22
02F9	ˋ	UPA modifier letter begin high tone; do not confuse with ⌈, left ceiling mathematical delimiter, 2308, or ˋ, top left quine corner, 231C, or ˋ, New Testament right angle substitution marker, 2E00, or ˋ, top left half bracket, 2E22
231C	ˋ	top left quine corner; do not confuse with ˋ, UPA modifier letter begin high tone, 02F9, or ˋ, left ceiling mathematical delimiter, 2308, or ˋ, New Testament right angle substitution marker, 2E00, or ˋ, top left half bracket, 2E22
2E00	ˋ	right angle substitution marker; used in some editions of the New Testament; do not confuse with ˋ, UPA modifier letter begin high tone, 02F9, or ˋ, left ceiling mathematical delimiter, 2308, or ˋ, top left quine corner, 231C, or ˋ, top left half bracket, 2E22
2E01	⊞	right angle dotted substitution marker; used in some editions of the Greek New Testament

2E22	┌	top left half bracket; do not confuse with ʀ, UPA modifier letter begin high tone, 02F9, or ʀ, left ceiling mathematical delimiter, 2308, or ʀ, top left quine corner, 231C, or ʀ, New Testament right angle substitution marker, 2E00
02EA	┐	Bopomofo modifier letter Yin departing tone mark; do not confuse with ʀ, UPA modifier letter begin low tone, 02FB, or ʀ, left floor mathematical delimiter, 230A, or ʀ, bottom left quine corner, 231E, or ʀ, bottom left half bracket, 2E24
02FB	└	UPA modifier letter begin low tone; do not confuse with ʀ, Bopomofo modifier letter Yin departing tone mark, 02EA, or ʀ, left floor mathematical delimiter, 230A, or ʀ, bottom left quine corner, 231E, or ʀ, bottom left half bracket, 2E24
230A	└	left floor mathematical delimiter; do not confuse with ʀ, Bopomofo modifier letter Yin departing tone mark, 02EA, or ʀ, UPA modifier letter begin low tone, 02FB, or ʀ, bottom left quine corner, 231E, or ʀ, bottom left half bracket, 2E24
231E	└	bottom left quine corner; do not confuse with ʀ, Bopomofo modifier letter Yin departing tone mark, 02EA, or ʀ, UPA modifier letter begin low tone, 02FB, or ʀ, left floor mathematical delimiter, 230A, or ʀ, bottom left half bracket, 2E24
2E24	└	bottom left half bracket; do not confuse with ʀ, Bopomofo modifier letter Yin departing tone mark, 02EA, or ʀ, UPA modifier letter begin low tone, 02FB, or ʀ, left floor mathematical delimiter, 230A, or ʀ, bottom left quine corner, 231E
2E02	⌈	left substitution bracket; used in some editions of the Greek New Testament
2E03	⌋	right substitution bracket; used in some editions of the Greek New Testament
2E04	⌈̇	left dotted substitution bracket; used in some editions of the Greek New Testament
2E05	⌋̇	right dotted substitution bracket; used in some editions of the Greek New Testament
2E08	⌚	dotted transposition marker; used in some editions of the Greek New Testament
2E09	⌚	left transposition bracket; used in some editions of the Greek New Testament
2E0A	⌚	right transposition bracket; used in some editions of the Greek New Testament
2E06	⌞	raised interpolation marker; used in some editions of the Greek New Testament
2E07	⌞̇	raised dotted interpolation marker; used in some editions of the Greek New Testament
2E0B	◻	raised square; used in some editions of the Greek New Testament as an opening raised omission bracket
033B	◻̘	combining square below; IPA laminal
02FF	←	UPA modifier letter low left arrow; this is a spacing character
034D	↔	combining left right arrow below
034E	↕	combining upwards arrow below
0362	↗	combining double rightwards arrow below; typed between the two letters to which it belongs
2190	←	leftwards arrow; compare ↶, 261C, white left pointing index
2191	↑	upwards arrow; IPA upstep; compare ↗, 261D, white up pointing index
2192	→	rightwards arrow; compare ↷, 261E, white right pointing index
2193	↓	downwards arrow; IPA downstep; compare ↘, 261F, white down pointing index
2194	↔	left right arrow
2195	↕	up down arrow
2196	↖	north west arrow
2197	↗	north east arrow; IPA global rise; compare ↗, 2650, sagittarius (zodiacal symbol)
2198	↘	south east arrow; IPA global fall
2199	↙	south west arrow
219A	↔	leftwards arrow with stroke
219B	→	rightwards arrow with stroke
21D0	⇐	leftwards double arrow
21D2	⇒	rightwards double arrow

Digits, numbers, and mathematical operators, plus similarly-shaped characters

0030	0	digit zero
2070	⁰	superscript zero
2080	₀	subscript zero
24EA	①	circled digit zero
0031	1	digit one
00B9	¹	superscript one
2081	₁	subscript one
215F	¹ / ₂	fraction numerator one
2488	1.	digit one full stop
2474	(1)	parenthesized digit one
2460	①	circled digit one
0032	2	digit two
00B2	²	superscript two; squared
2082	₂	subscript two
2489	2.	digit two full stop
2475	(2)	parenthesized digit two
2461	②	circled digit two
01BB	2	two with stroke: archaic phonetic for [dz] affricate; no uppercase
0033	3	digit three
00B3	³	superscript three; cubed
2083	₃	subscript three
248A	3.	digit three full stop
2476	(3)	parenthesized digit three
2462	③	circled digit three
A76B	3	lowercase abbreviation et; also used in the -q3 (-que) abbreviation; do not confuse with digit 3
0034	4	digit four
2074	⁴	superscript four
2084	₄	subscript four
248B	4.	digit four full stop
2477	(4)	parenthesized digit four
2463	④	circled digit four
0035	5	digit five
2075	⁵	superscript five
2085	₅	subscript five
248C	5.	digit five full stop
2478	(5)	parenthesized digit five
2464	⑤	circled digit five
01BD	5	Zhuang tone five; uppercase is 5, 01BC
01BC	5	Zhuang tone five; lowercase is 5, 01BD
0036	6	digit six
2076	⁶	superscript six
2086	₆	subscript six
248D	6.	digit six full stop
2479	(6)	parenthesized digit six
2465	⑥	circled digit six
0037	7	digit seven
2077	⁷	superscript seven

2087	₇	subscript seven
248E	7.	digit seven full stop
247A	(7)	parenthesized digit seven
2466	⑦	circled digit seven
0038	8	digit eight
2078	⁸	superscript eight
2088	₈	subscript eight
248F	8.	digit eight full stop
247B	(8)	parenthesized digit eight
2467	⑧	circled digit eight
0039	9	digit nine
2079	⁹	superscript nine
2089	₉	subscript nine
2490	9.	digit nine full stop
247C	(9)	parenthesized digit nine
2468	⑨	circled digit nine
A76F	ᵍ	lowercase abbreviation con
A770	⁹	superscript modifier letter us (abbreviation)
1DD2	◌̇	combining 'us' above; medievalist use
A76E	ᵐ	uppercase abbreviation CON
2491	10.	number ten full stop
247D	(10)	parenthesized number ten
2469	⑩	circled number ten
2492	11.	number eleven full stop
247E	(11)	parenthesized number eleven
246A	⑪	circled number eleven
2493	12.	number twelve full stop
247F	(12)	parenthesized number twelve
246B	⑫	circled number twelve
2494	13.	number thirteen full stop
2480	(13)	parenthesized number thirteen
246C	⑬	circled number thirteen
2495	14.	number fourteen full stop
2481	(14)	parenthesized number fourteen
246D	⑭	circled number fourteen
2496	15.	number fifteen full stop
2482	(15)	parenthesized number fifteen
246E	⑮	circled number fifteen
2497	16.	number sixteen full stop
2483	(16)	parenthesized number sixteen
246F	⑯	circled number sixteen
2498	17.	number seventeen full stop
2484	(17)	parenthesized number seventeen
2470	⑰	circled number seventeen
2499	18.	number eighteen full stop
2485	(18)	parenthesized number eighteen
2471	⑱	circled number eighteen
249A	19.	number nineteen full stop

2486	(19)	parenthesized number nineteen
2472	①9	circled number nineteen
249B	20.	number twenty full stop
2487	(20)	parenthesized number twenty
2473	②0	circled number twenty
215B	1/8	
2159	1/6	
2155	1/5	
00BC	1/4	
2153	1/3	
215C	3/8	
2156	2/5	
00BD	1/2	
2157	3/5	
215D	5/8	
2154	2/3	
00BE	3/4	
2158	4/5	
215A	5/6	
215E	7/8	
0025	%	percent sign; do not confuse with %, 2052, commercial minus sign
2052	⌘	commercial minus sign; do not confuse with %, 0025, percent sign
2030	‰	per mille sign
2031	‱	permyriad, per ten thousand sign
2160	I	roman numeral one
2170	i	small roman numeral one
2161	II	roman numeral two
2171	ii	small roman numeral two
2162	III	roman numeral three
2172	iii	small roman numeral three
2163	IV	roman numeral four
2173	iv	small roman numeral four
2164	V	roman numeral five
2174	v	small roman numeral five
2165	VI	roman numeral six
2175	vi	small roman numeral six
2185	Ϟ	roman numeral six late form
2166	VII	roman numeral seven
2176	vii	small roman numeral seven
2167	VIII	roman numeral eight
2177	viii	small roman numeral eight
2168	IX	roman numeral nine
2178	ix	small roman numeral nine
2169	X	roman numeral ten
2179	x	small roman numeral ten
216A	XI	roman numeral eleven
217A	xi	small roman numeral eleven
216B	XII	roman numeral twelve

217B	xii	small roman numeral twelve
216C	L	roman numeral fifty
2186	I	roman numeral fifty early form
217C	l	small roman numeral fifty
216D	C	roman numeral one hundred
217D	c	small roman numeral one hundred
2183	ↀ	roman numeral reversed one hundred; apostrophic c; Claudian antisigma; used in combination with C, 216D, and I, 216o, to form large numbers
2184	ↁ	Latin small letter reversed c; used only for the Claudian letter in inscriptions when editorial conventions require the use of a lowercase letter
216E	D	roman numeral five hundred
217E	d	small roman numeral five hundred
216F	M	roman numeral one thousand
217F	m	small roman numeral one thousand
218o	ↀ	roman numeral one thousand CD
2181	ↁ	roman numeran five thousand
2182	ↂ	roman numeral ten thousand
2187	Ↄ	roman numeral fifty thousand
2188	ↄ	roman numeral one hundred thousand
1o198	HS	Roman sestertius sign
1o199	H	Roman dupondius sign
oo2B	+	plus sign
2o7A	+	superscript plus sign
2o8A	+	subscript plus sign
2212	-	minus sign; do not confuse with -, 1o191, Roman uncia sign
2o7B	-	superscript minus
2o8B	-	subscript minus
ooB1	±	plus-minus sign
ooF7	÷	division sign
ooD7	×	multiplication sign
oo3D	=	equals sign; do not confuse with =, 1o19o, Roman sextans sign
2o7C	=	superscript equals sign
2o8C	=	subscript equals sign
o347	⊖	combining equals sign below
1o19o	=	Roman sextans sign; do not confuse with =, oo3D, equals sign
o2ED	ˆ	IPA modifier letter unaspirated
2o17	⏟	double low line
oo3C	<	less-than sign; preferred characters for angle brackets are ⟨ ⟩, 27E8 and 27E9
oo3E	>	greater-than sign; preferred characters for angle brackets are ⟨ ⟩, 27E8 and 27E9
ooAC	¬	NOT sign
231o	⌞	reversed NOT sign; beginning of line (computer science)
221A	√	
221E	∞	
221F	⊥	
222o	∠	
2221	∠	
2222	<	
222B	∫	integral (mathematical sign); do not confuse with ∫, o283, lowercase esh

2248	≈	almost equal to
2260	≠	not equal to
2264	≤	less-than or equal to
2265	≥	greater-than or equal to
228F	◻	square image of (mathematical sign)
2290	◻	square original of (mathematical sign)
2295	⊕	circled plus (mathematical sign)
2296	⊖	circled minus (mathematical sign)
2297	⊗	circled times (mathematical sign)
229D	⊖	circled dash (mathematical sign)

Punctuation marks, plus similarly-shaped characters

0020		space
00A0		NBSP, no-break space
202F		NNBSP, narrow no-break space
002C	,	comma; do not confuse with , (201A) single low-9 quotation mark; compare , (2E12), ancient Greek ὑποδιαστολή
002E	.	full stop
00B7	·	middle dot; also used as the Greek high dot (ἄνω τελεία)
2022	·	bullet
2024	.	one dot leader
2025	..	two dot leader
2026	...	horizontal ellipsis
2027	·	hyphenation point
2023	⋄	triangular bullet
02D1	⋄	modifier letter half triangular colon; IPA half-length mark
003A	:	colon; do not confuse with ;, 02D0, modifier letter triangular colon
02F8	⋈	UPA modifier letter raised colon; this is not a punctuation mark
205A	⋈	two dot punctuation; do not confuse with ;, 1015B, Greek epigraphic Epidaurean 2
02D0	⋈	modifier letter triangular colon; IPA length mark; do not confuse with ;, 003A, colon
003B	;	semicolon; also used as the Greek question mark
204F	⋈	reversed semicolon
205D	⋈	tricolon
2056	⋈	three dot punctuation
2E2A	⋈	two dots over one dot punctuation
2235	⋈	because (mathematical sign)
2E2B	⋈	one dot over two dots punctuation
2234	⋈	therefore (mathematical sign)
205E	⋈	vertical four dots
2058	⋈	four dot punctuation
205B	⋈	four dot mark; textual highlighter or colophon
2E2C	⋈	squared four dot punctuation
2237	⋈	proportion (mathematical sign)
2059	⋈	five dot punctuation; Greek πεντόγχιον; quincunx
2E2D	⋈	five dot mark
205C	⋈	dotted cross
203B	⋈	ancient Greek ἀστερίσκος
002A	*	asterisk
204E	*	low asterisk

2055	*	flower punctuation mark
2051	*	two asterisks aligned vertically
2042	**	asterism
22C6	*	star operator (mathematical sign); when set superscript, linguistic symbol denoting a hypothetical word form
003F	?	question mark
00BF	¿	inverted question mark
2E2E	?	reversed question mark; punctus percontativus
2047	??	double question mark
2048	?!	question exclamation mark
2049	!?	exclamation question mark
203D	?	interrobang
0021	!	exclamation mark; do not confuse with !, 01C3, alveolar click
01C3	!	alveolar click; see also 0297; no uppercase; do not confuse with the exclamation mark ! (0021)
00A1	¡	inverted exclamation mark
203C	!!	double exclamation mark
002D	-	hyphen; minus; compare the dedicated hyphen (2012) and minus (2212) signs
00AD		discretionary hyphen
2010	-	hyphen
2011	-	non-breaking hyphen
2E17	≋	double oblique hyphen
2043	▪	hyphen bullet
2012	–	figure dash; do not confuse with –, 10191, Roman uncia sign
2013	–	EN dash; ancient Greek ὀβελός; metrical long; do not confuse with –, 10191, Roman uncia sign
10191	–	Roman uncia sign; do not confuse with –, 2012, figure dash, and –, 2013, EN dash
2014	—	EM dash
0028	(left parenthesis
207D	⁀	superscript left parenthesis
208D	₍	subscript left parenthesis
0029)	right parenthesis
207E	⁀	superscript right parenthesis
208E	₎	subscript right parenthesis
2E28	((left double parenthesis
2E29))	right double parenthesis
10195	»	Roman siliqua sign
005B	[left square bracket
005D]	right square bracket
27E6	⌈	mathematical left white square bracket; also used as an editorial sign
27E7	⌋	mathematical right white square bracket; also used as an editorial sign
2045	{	left square bracket with quill
2046	}	right square bracket with quill
27E8	⟨	mathematical left angle bracket; also used as an editorial sign (and as such preferred over <, 003C, less-than sign)
27E9	⟩	mathematical right angle bracket; also used as an editorial sign (and as such preferred over >, 003E, greater-than sign)
007B	{	left curly bracket, left brace
007D	}	right curly bracket, right brace

2E26	⊂	left sideways U bracket
2E27	⊃	right sideways U bracket
2E0C	⋖	left raised omission bracket; used in some editions of the Greek New Testament as an opening or closing raised omission bracket
2E0D	⋗	right raised omission bracket; used in some editions of the Greek New Testament as an opening or closing raised omission bracket
002F	/	solidus, slash
2044	/	fraction slash, solidus
2215	/	division slash
1019A	†	Roman as sign
1019B	‡	Roman centurial sign
005C	\	reverse solidus, backslash
007C		vertical line, vertical bar; do not confuse with l, 01C0, dental click, which is a letter and not a punctuation mark
01C0	l	dental click; see also ꞥ, 0287; no uppercase do not confuse with , 007C, vertical bar, which is a punctuation mark
01C2	‡	palatal click; see also ĸ, 0297; no uppercase
00A6	‡	broken bar
2016		double vertical line; do not confuse with ll, 01C1, lateral click, which is a letter and not a punctuation mark
01C1	ll	lateral click; see also ꞥ, 0296; no uppercase; do not confuse with , 2016, double vertical line, which is a punctuation mark
2980		triple vertical bar delimiter
0027	'	apostrophe; neutral (vertical) glyph with mixed usage; ' (2019) is preferred for apostrophe; preferred characters in English for paired single quotation marks are ‘ (2018) and ’ (2019); do not confuse with ′, 02B9, modifier letter prime
02B9	′	modifier letter prime; indicates primary stress [compare 02C8]; also a transliteration of the Cyrillic soft sign; do not confuse with ' , 0020, apostrophe
2032	′	prime; do not confuse with ´, 00B4, spacing acute accent, or with ´, 02CA, modifier letter acute accent, or with ` , 0374, Greek numeral sign, δεξιά κεραία
2035	`	reversed prime; do not confuse with ` , 0060, grave accent, or with ` , 02CB, modifier letter grave accent
2018	‘	left single quotation mark
2019	’	right single quotation mark
201A	,	single low-9 quotation mark; do not confuse with the comma, 002C
201B	‘	single high-reversed-9 quotation mark
0022	"	quotation mark; neutral (vertical), used as opening or closing quotation mark; preferred characters in English for paired double quotation marks are “ (201C) and ” (201D)
201C	“	left double quotation mark
201D	”	right double quotation mark; do not confuse with ”, Nenets modifier letter double apostrophe, 02EE
02EE	”	Nenets modifier letter double apostrophe; do not confuse with ”, right double quotation mark, 201D
201E	„	double low-9 quotation mark
201F	“	double high-reversed-9 quotation mark
2033	”	double prime
02BA	”	modifier letter double prime; exaggerated/contrastive stress; transliteration of Cyrillic hard sign

2034	'''	triple prime
2057	''''	quadruple prime
2036	``	reversed double prime
2037	'''	reversed triple prime
2038	^	caret; compare \wedge (2041), caret insertion point
2039	<	single left-pointing angle quotation mark
203A	>	single right-pointing angle quotation mark
00AB	«	left-pointing double angle quotation mark
00BB	»	right-pointing double angle quotation mark
204C	•	black leftwards bullet
204D	•	black rightwards bullet
2050	⏟	close up: editing mark
2041	⋈	caret insertion point; proofreader's mark: insert here; compare \wedge (2038), caret

Various symbols

0023	#	number sign; hash
00A4	¤	currency sign
0026	&	ampersand
204A	ⴒ	Tironian sign 'et'
A76B	₃	lowercase abbreviation 'et'; also used in the -q₃ (-que) abbreviation; do not confuse with lowercase yogh, 3, 021D, or with digit 3
A76A	₃	uppercase abbreviation ET; do not confuse with uppercase yogh, 3, 021C, or with digit 3
00A7	§	section sign
00B6	¶	pilcrow, paragraph sign
204B	ⴑ	reversed pilcrow sign
2135	א	alef symbol; do not use for Hebrew text
2136	ב	bet symbol; do not use for Hebrew text
214F	Ⲁ	symbol for Samaritan source
2312	⏏	arc
23D1	˘	metrical breve
23D2	˘˘	metrical long over short
23D3	˘˘˘	metrical short over long
23D4	˘˘˘˘	metrical long over two shorts
23D5	˘˘˘˘˘	metrical two shorts over long
23D6	˘˘˘˘˘˘	metrical two shorts joined
23D7	⏏	metrical triseme
23D8	⏏	metrical tetraseme
23D9	⏏	metrical pentaseme
261C	☞	white left pointing index
261D	☝	white up pointing index
261E	☞	white right pointing index; fist (typographic term)
261F	☚	white down pointing index
2020	†	dagger
2021	‡	double dagger
271D	†	Latin cross
271F	†	outlined Latin cross
2670	†	West Syriac cross
2671	†	East Syriac cross
2720	✠	Maltese cross

2626	†	orthodox cross
2627	✙	khi rho, Christogram
2628	†	cross of Lorraine
2629	✝	cross of Jerusalem
2721	☆	star of David
262A	☉	star and crescent
262B	☪	Farsi symbol
2638	☸	wheel of dharma
262C	☉	ādi śakti or khaṇḍā
263D	☾	first quarter moon
263E	☾	last quarter moon
263F	♿	Mercury
2640	♀	female sign; Venus
2641	♁	earth
2642	♂	male sign; Mars
2643	♃	Jupiter
2644	♄	Saturn
2645	♅	Uranus
2646	♆	Neptune
2647	♇	Pluto
2648	♈	Aries (zodiacal symbol)
2649	♉	Taurus (zodiacal symbol)
264A	♊	Gemini (zodiacal symbol)
264B	♋	Cancer (zodiacal symbol)
264C	♌	Leo (zodiacal symbol)
264D	♍	Virgo (zodiacal symbol)
264E	♎	Libra (zodiacal symbol)
264F	♏	Scorpio (zodiacal symbol)
2650	♐	Sagittarius (zodiacal symbol)
2651	♑	Capricorn (zodiacal symbol)
2652	♒	Aquarius (zodiacal symbol)
2653	♓	Pisces (zodiacal symbol)
267E	Ⓜ	permanent paper sign
2693	⚓	anchor; harbor (on maps)
2694	⚔	crossed swords; battleground (on maps)
26AD	Ⓜ	marriage symbol
2E19	🌿	palm branch; used as a separator

Greek

03B1	α	lowercase alpha
03AC	ά	lowercase alpha with τόνοϛ; also the preferred character for alpha with acute accent; the use of ά, 1F71, for alpha with acute accent, even in ancient texts, is dissuaded
1F71	ά	lowercase alpha with acute accent (όξειά); ά, 03AC, is the preferred character
1F70	ὰ	lowercase alpha with grave accent (βαρεία)
1FB6	ᾶ	lowercase alpha with circumflex accent (περισπωμένη)
1F00	ᾰ	lowercase alpha with smooth breathing (ψιλή)
1F01	ᾱ	lowercase alpha with rough breathing (δασεία)
1FB0	ᾗ	lowercase alpha with breve (βραχύ)
1FB1	ᾰ̄	lowercase alpha with macron (μακρόν)

1F04	ǎ	lowercase alpha with smooth breathing and acute accent
1F05	ǣ	lowercase alpha with rough breathing and acute accent
1F02	ᾀ	lowercase alpha with smooth breathing and grave accent
1F03	ᾁ	lowercase alpha with rough breathing and grave accent
1F06	ᾶ	lowercase alpha with smooth breathing and circumflex accent
1F07	ᾷ	lowercase alpha with rough breathing and circumflex accent
1FB3	α̣	lowercase alpha with iota subscript (ὑπογεγραμμένη)
1FB4	ᾰ	lowercase alpha with acute accent and iota subscript
1FB2	ᾱ	lowercase alpha with grave accent and iota subscript
1FB7	ᾶ̣	lowercase alpha with circumflex accent and iota subscript
1F80	ᾰ̣	lowercase alpha with smooth breathing and iota subscript
1F81	ᾱ̣	lowercase alpha with rough breathing and iota subscript
1F84	ᾰ̣̂	lowercase alpha with smooth breathing and acute accent and iota subscript
1F85	ᾱ̣̂	lowercase alpha with rough breathing and acute accent and iota subscript
1F82	ᾰ̣̄	lowercase alpha with smooth breathing and grave accent and iota subscript
1F83	ᾱ̣̄	lowercase alpha with rough breathing and grave accent and iota subscript
1F86	ᾶ̣̂	lowercase alpha with smooth breathing and circumflex accent and iota subscript
1F87	ᾷ̣̂	lowercase alpha with rough breathing and circumflex accent and iota subscript
0391	Α	uppercase Alpha
0386	Ά	uppercase Alpha with τόνος; also the preferred character for Alpha with acute accent; the use of Ά, 1FBB, for alpha with acute accent, even in ancient texts, is dissuaded
1FBB	Ἀ	uppercase Alpha with acute accent (ᾨξείᾱ); Ά, 0386, is the preferred character
1FBA	Ἄ	uppercase Alpha with grave accent (βαρεῖᾱ)
1F08	Ἀ	uppercase Alpha with smooth breathing (ψιλῆ)
1F09	Ἠ	uppercase Alpha with rough breathing (δασεῖᾱ)
1FB8	Ἀ̣	uppercase Alpha with breve (βραχύ)
1FB9	Ἀ̄	uppercase Alpha with macron (μακρόν)
1F0C	Ἠ̂	uppercase Alpha with smooth breathing and acute accent
1F0D	Ἠ̄	uppercase Alpha with rough breathing and acute accent
1F0A	Ἠ̂̄	uppercase Alpha with smooth breathing and grave accent
1F0B	Ἠ̄̄	uppercase Alpha with rough breathing and grave accent
1F0E	Ἠ̂̆	uppercase Alpha with smooth breathing and circumflex accent
1F0F	Ἠ̄̆	uppercase Alpha with rough breathing and circumflex accent
1FBC	Α̣	uppercase Alpha with iota adscript (προσγεγραμμένη)
1F88	Ἀ̣	uppercase Alpha with smooth breathing and iota adscript
1F89	Ἠ̣	uppercase Alpha with rough breathing and iota adscript
1F8C	Ἠ̣̂	uppercase Alpha with smooth breathing and acute accent and iota adscript
1F8D	Ἠ̣̄	uppercase Alpha with rough breathing and acute accent and iota adscript
1F8A	Ἠ̣̂̄	uppercase Alpha with smooth breathing and grave accent and iota adscript
1F8B	Ἠ̣̄̄	uppercase Alpha with rough breathing and grave accent and iota adscript
1F8E	Ἠ̣̂̆	uppercase Alpha with smooth breathing and circumflex accent and iota adscript
1F8F	Ἠ̣̄̆	uppercase Alpha with rough breathing and circumflex accent and iota adscript
03B2	β	lowercase beta; IPA voiced bilabial fricative
03D0	β̣	curled beta symbol; not used for Greek text
10178	Ϝ	three quarters sign (papyri)
0392	Β	uppercase Beta
03B3	γ	lowercase gamma
0393	Γ	uppercase Gamma

10184	Ɔ	ouunkia sign (papyri)
10188	ɪ ^Ɔ	gramma sign (papyri)
03B4	δ	lowercase delta
0394	Δ	uppercase Delta
		character variant
	Δ	(for use as an acrophonic numeral) use Stylistic Set 03
03B5	ε	lowercase epsilon
03F5	ε	lunate epsilon symbol; not used for Greek text
03F6	ε	reversed lunate epsilon symbol; not used for Greek text
03AD	έ	lowercase epsilon with τόνος; also the preferred character for epsilon with acute accent; the use of έ, 1F73, for epsilon with acute accent, even in ancient texts, is dissuaded
1F73	έ	lowercase epsilon with acute accent (όξεια); έ, 03AD, is the preferred character
1F72	ε̂	lowercase epsilon with grave accent (βαρεία)
1F10	ε̃	lowercase epsilon with smooth breathing (ψιλή)
1F11	ε̣	lowercase epsilon with rough breathing (δασεία)
1F14	ε̇	lowercase epsilon with smooth breathing and acute accent
1F15	ε̈	lowercase epsilon with rough breathing and acute accent
1F12	ε̉	lowercase epsilon with smooth breathing and grave accent
1F13	ε̊	lowercase epsilon with rough breathing and grave accent
0395	E	uppercase Epsilon
0388	Έ	uppercase Epsilon with τόνος; also the preferred character for Epsilon with acute accent; the use of 'E, 1FC9, for Epsilon with acute accent, even in ancient texts, is dissuaded
1FC9	Έ	uppercase Epsilon with acute accent (όξεια); 'E, 0388, is the preferred character
1FC8	Ε̂	uppercase Epsilon with grave accent (βαρεία)
1F18	Ε̃	uppercase Epsilon with smooth breathing (ψιλή)
1F19	Ε̣	uppercase Epsilon with rough breathing (δασεία)
1F1C	Ε̇	uppercase Epsilon with smooth breathing and acute accent
1F1D	Ε̈	uppercase Epsilon with rough breathing and acute accent
1F1A	Ε̉	uppercase Epsilon with smooth breathing and grave accent
1F1B	Ε̊	uppercase Epsilon with rough breathing and grave accent
03DD	Ɔ	lowercase wau (or digamma)
10181	Ɑ	metretes sign (papyri)
1017E	Ɱ	three obols sign (papyri)
1017F	Ɐ	four obols sign (papyri)
10180	Ɒ	five obols sign (papyri)
03DC	Ɔ	uppercase Wau (or Digamma)
03B6	ζ	lowercase zeta
0396	Z	uppercase Zeta
03B7	η	lowercase eta
03AE	ή	lowercase eta with τόνος; also the preferred character for eta with acute accent; the use of ή, 1F75, for eta with acute accent, even in ancient texts, is dissuaded
1F75	ή	lowercase eta with acute accent (όξεια); ή, 03AE, is the preferred character
1F74	η̂	lowercase eta with grave accent (βαρεία)
1FC6	η̃	lowercase eta with circumflex accent (περισπωμένη)
1F20	η̣	lowercase eta with smooth breathing (ψιλή)
1F21	η̣	lowercase eta with rough breathing (δασεία)
1F24	η̇	lowercase eta with smooth breathing and acute accent
1F25	η̈	lowercase eta with rough breathing and acute accent

1F22	ἥ	lowercase eta with smooth breathing and grave accent
1F23	ἧ	lowercase eta with rough breathing and grave accent
1F26	ῆ	lowercase eta with smooth breathing and circumflex accent
1F27	ῇ	lowercase eta with rough breathing and circumflex accent
1FC3	ἦ	lowercase eta with iota subscript (ὑπογεγραμμένη)
1FC4	ῖ	lowercase eta with acute accent and iota subscript
1FC2	ῗ	lowercase eta with grave accent and iota subscript
1FC7	Ῐ	lowercase eta with circumflex accent and iota subscript
1F90	Ῑ	lowercase eta with smooth breathing and iota subscript
1F91	Ὶ	lowercase eta with rough breathing and iota subscript
1F94	Ί	lowercase eta with smooth breathing and acute accent and iota subscript
1F95	῜	lowercase eta with rough breathing and acute accent and iota subscript
1F92	῝	lowercase eta with smooth breathing and grave accent and iota subscript
1F93	῞	lowercase eta with rough breathing and grave accent and iota subscript
1F96	῟	lowercase eta with smooth breathing and circumflex accent and iota subscript
1F97	ῠ	lowercase eta with rough breathing and circumflex accent and iota subscript
0397	Η	uppercase Eta
		character variant
	Η	(for use as an acrophonic numeral) use Stylistic Set 03
0389	Ἡ	uppercase Eta with τόνος; also the preferred character for Eta with acute accent; the use of 'H, 1FCB, for Eta with acute accent, even in ancient texts, is dissuaded
1FCB	Ἡ	uppercase Eta with acute accent (ὀξεῖα); 'H, 0389, is the preferred character
1FCA	Ἠ	uppercase Eta with grave accent (βαρεῖα)
1F28	Ἡ	uppercase Eta with smooth breathing (ψιλή)
1F29	Ἠ	uppercase Eta with rough breathing (δασεῖα)
1F2C	Ἡ	uppercase Eta with smooth breathing and acute accent
1F2D	Ἠ	uppercase Eta with rough breathing and acute accent
1F2A	Ἠ	uppercase Eta with smooth breathing and grave accent
1F2B	Ἠ	uppercase Eta with rough breathing and grave accent
1F2E	Ἡ	uppercase Eta with smooth breathing and circumflex accent
1F2F	Ἠ	uppercase Eta with rough breathing and circumflex accent
1FCC	Ἡ	uppercase Eta with iota adscript (προσγεγραμμένη)
1F98	Ἡ	uppercase Eta with smooth breathing and iota adscript
1F99	Ἡ	uppercase Eta with rough breathing and iota adscript
1F9C	Ἡ	uppercase Eta with smooth breathing and acute accent and iota adscript
1F9D	Ἡ	uppercase Eta with rough breathing and acute accent and iota adscript
1F9A	Ἡ	uppercase Eta with smooth breathing and grave accent and iota adscript
1F9B	Ἡ	uppercase Eta with rough breathing and grave accent and iota adscript
1F9E	Ἡ	uppercase Eta with smooth breathing and circumflex accent and iota adscript
1F9F	Ἡ	uppercase Eta with rough breathing and circumflex accent and iota adscript
0371	η	lowercase heta
0370	Η	uppercase Heta
		character variant
	Η	(for use as an acrophonic numeral) use Stylistic Set 03
03B8	θ	lowercase theta
0398	Θ	uppercase Theta
03D1	ϑ	script theta symbol; not used for Greek text
03F4	Θ	uppercase Theta symbol; not used for Greek text

03B9	ι	lowercase iota
1FBE	ι	adscript iota (προσγεγραμμένη); do not use for Greek text but always input regular iota, 03B9
037A	ι	spacing iota subscript (spacing υπογεγραμμένη); compare combining subscript iota, 0345
0345	ι	combining iota subscript (combining υπογεγραμμένη); compare spacing iota subscript, 037A
03AF	ί	lowercase iota with τόνος; also the preferred character for iota with acute accent; the use of ί, 1F77, for iota with acute accent, even in ancient texts, is dissuaded
1F77	ί	lowercase iota with acute accent (όξειά); ί, 03AF, is the preferred character
1F76	ì	lowercase iota with grave accent (βαρεία)
1FD6	î	lowercase iota with circumflex accent (περισπωμένη)
1F30	ι̇	lowercase iota with smooth breathing (ψιλή)
1F31	ϊ	lowercase iota with rough breathing (δασεία)
1FD0	ï	lowercase iota with breve (βραχύ)
1FD1	ī	lowercase iota with macron (μακρόν)
1F34	ι̇́	lowercase iota with smooth breathing and acute accent
1F35	ΐ	lowercase iota with rough breathing and acute accent
1F32	ι̇̀	lowercase iota with smooth breathing and grave accent
1F33	ῒ	lowercase iota with rough breathing and grave accent
1F36	î̇	lowercase iota with smooth breathing and circumflex accent
1F37	î̈	lowercase iota with rough breathing and circumflex accent
03CA	ϊ	lowercase iota with διαλυτικά
0390	ΐ	lowercase iota with διαλυτικά and τόνος; also the preferred character for iota with διαλυτικά and acute accent; the use of ι̇́, 1FD3, for iota with διαλυτικά and acute accent, even in ancient texts, is dissuaded
1FD3	ΐ	lowercase iota with διαλυτικά and acute accent (όξειά); ι̇́, 0390, is the preferred character
1FD2	ῒ	lowercase iota with διαλυτικά and grave accent (βαρεία)
1FD7	ϊ̂	lowercase iota with διαλυτικά and circumflex accent (περισπωμένη)
0399	Ι	uppercase Iota
		character variant
		(for use as an acrophonic numeral) use Stylistic Set 03
038A	Ϊ	uppercase Iota with τόνος; also the preferred character for Iota with acute accent; the use of Ϊ, 1FDB, for Iota with acute accent, even in ancient texts, is dissuaded
1FDB	Ϊ	uppercase Iota with acute accent (όξειά); Ϊ, 038A, is the preferred character
1FDA	ΐ	uppercase Iota with grave accent (βαρεία)
1F38	Ϊ̇	uppercase Iota with smooth breathing (ψιλή)
1F39	Ϊ̈	uppercase Iota with rough breathing (δασεία)
1FD8	Ϊ̇́	uppercase Iota with breve (βραχύ)
1FD9	Ϊ̇̂	uppercase Iota with macron (μακρόν)
1F3C	Ϊ̇́́	uppercase Iota with smooth breathing and acute accent
1F3D	Ϊ̈́́	uppercase Iota with rough breathing and acute accent
1F3A	Ϊ̇̀̀	uppercase Iota with smooth breathing and grave accent
1F3B	Ϊ̈̀̀	uppercase Iota with rough breathing and grave accent
1F3E	Ϊ̂̇̂	uppercase Iota with smooth breathing and circumflex accent
1F3F	Ϊ̂̈̂	uppercase Iota with rough breathing and circumflex accent
03AA	Ϊ̇̂	uppercase Iota with διαλυτικά
03F3	ϳ	yot
03BA	κ	lowercase kappa

03F0	κ	script kappa symbol; not used for Greek text
03D7	ϝ	lowercase καί symbol; used as an ampersand
039A	Κ	uppercase Kappa
10182	Κ	kyathos base sign (papyri)
03CF	Ϟ	uppercase Καί symbol; used as an ampersand
03BB	λ	lowercase lambda
039B	Λ	uppercase Lambda
03BC	μ	Greek lowercase mu; do not confuse with μ, 00B5, micro sign
00B5	μ	micro sign; do not confuse with μ, 03BC, Greek lowercase mu
039C	Μ	uppercase Mu
		character variant
	Μ	(for use as an acrophonic numeral) use Stylistic Set 03
03BD	ν	lowercase nu
039D	Ν	uppercase Nu
03BE	ξ	lowercase ksi
10185	ξ	xestes sign (papyri)
039E	Ξ	uppercase Ksi
03BF	ο	lowercase omicron
03CC	ό	lowercase omicron with τόνοσ; also the preferred character for omicron with acute accent; the use of ό, 1F79, for omicron with acute accent, even in ancient texts, is dissuaded
1F79	ό	lowercase omicron with acute accent (όξειά); ό, 03CC, is the preferred character
1F78	ò	lowercase omicron with grave accent (βαρεία)
1F40	ὀ	lowercase omicron with smooth breathing (ψιλή)
1F41	ὀ	lowercase omicron with rough breathing (δασεία)
1F44	ὸ	lowercase omicron with smooth breathing and acute accent
1F45	ὸ	lowercase omicron with rough breathing and acute accent
1F42	ὀ	lowercase omicron with smooth breathing and grave accent
1F43	ὀ	lowercase omicron with rough breathing and grave accent
039F	Ο	uppercase Omicron
038C	Ό	uppercase Omicron with τόνοσ; also the preferred character for Omicron with acute accent; the use of Ό, 1FF9, for Omicron with acute accent, even in ancient texts, is dissuaded
1FF9	Ό	uppercase Omicron with acute accent (όξειά); Ό, 038C, is the preferred character
1FF8	Ό	uppercase Omicron with grave accent (βαρεία)
1F48	Ὢ	uppercase Omicron with smooth breathing (ψιλή)
1F49	Ὢ	uppercase Omicron with rough breathing (δασεία)
1F4C	Ὤ	uppercase Omicron with smooth breathing and acute accent
1F4D	Ὤ	uppercase Omicron with rough breathing and acute accent
1F4A	ὸ	uppercase Omicron with smooth breathing and grave accent
1F4B	ὸ	uppercase Omicron with rough breathing and grave accent
03C0	π	lowercase pi
03D6	ϖ	technical pi symbol (so-called omega pi); not used for Greek text
03A0	Π	uppercase Pi
03FB	ϣ	lowercase san
03FA	Μ	uppercase San
03D9	ϝ	lowercase archaic qoppa
03D8	Ϟ	uppercase archaic Qoppa
03DF	ϟ	lowercase qoppa
03DE	Ϡ	uppercase Qoppa

03C1	ρ	lowercase rho
1FE4	ῥ	lowercase rho with smooth breathing (ψιλή)
1FE5	ῑ	lowercase rho with rough breathing (δασεία)
03F1	ϑ	tailed rho symbol; not used for Greek text
03FC	ρ	rho with stroke symbol; used with abbreviations containing ρ
03A1	Ρ	uppercase Rho
1FEC	Ὶ	uppercase Rho with rough breathing (δασεία)
03C3	σ	lowercase sigma
03C2	ς	lowercase final sigma; do not confuse with ς, 03DB, stigma
03F2	Ϸ	lowercase lunate sigma
037C	Ϸ	lowercase σίγμα περιστιγμένον
037B	Ϸ	lowercase αντίσιγμα
037D	Ϸ	lowercase αντίσιγμα περιστιγμένον
03A3	Σ	uppercase Sigma
03F9	ϸ	uppercase lunate Sigma
03FE	ϸ	uppercase σίγμα περιστιγμένον
03FD	ϸ	uppercase αντίσιγμα
03FF	ϸ	uppercase αντίσιγμα περιστιγμένον
03DB	Ϻ	lowercase stigma; do not confuse with ς, 03C2, final sigma
03DA	ϻ	uppercase Stigma
03C4	τ	lowercase tau
10189	Ϙ	tryblion base sign (papyri)
03A4	Τ	uppercase Tau
03C5	υ	lowercase upsilon
03CD	ύ	lowercase upsilon with τόνος; also the preferred character for upsilon with acute accent; the use of ύ, 1F7B, for upsilon with acute accent, even in ancient texts, is dissuaded
1F7B	ύ	lowercase upsilon with acute accent (όξεια); ύ, 03CD, is the preferred character
1F7A	ὀ	lowercase upsilon with grave accent (βαρεία)
1FE6	ϣ	lowercase upsilon with circumflex accent (περισπωμένη)
1F50	ϣ	lowercase upsilon with smooth breathing (ψιλή)
1F51	ϣ	lowercase upsilon with rough breathing (δασεία)
1FE0	ϣ̄	lowercase upsilon with breve (βραχύ)
1FE1	ϣ̄	lowercase upsilon with macron (μακρόν)
1F54	ϣ̇	lowercase upsilon with smooth breathing and acute accent
1F55	ϣ̈	lowercase upsilon with rough breathing and acute accent
1F52	ϣ̉	lowercase upsilon with smooth breathing and grave accent
1F53	ϣ̊	lowercase upsilon with rough breathing and grave accent
1F56	ϣ̋	lowercase upsilon with smooth breathing and circumflex accent
1F57	ϣ̌	lowercase upsilon with rough breathing and circumflex accent
03CB	ϣ̄	lowercase upsilon with διαλυτικά
03B0	ϣ̄	lowercase upsilon with διαλυτικά and τόνος; also the preferred character for upsilon with διαλυτικά and acute accent; the use of ϣ̄, 1FE3, for upsilon with διαλυτικά and acute accent, even in ancient texts, is dissuaded
1FE3	ϣ̄	lowercase upsilon with διαλυτικά and acute accent (όξεια); ϣ̄, 03B0, is the preferred character
1FE2	ϣ̄	lowercase upsilon with διαλυτικά and grave accent (βαρεία)
1FE7	ϣ̄	lowercase upsilon with διαλυτικά and circumflex accent (περισπωμένη)
03A5	Υ	uppercase Upsilon

038E	Υ	uppercase Upsilon with τόνος; also the preferred character for Upsilon with acute accent; the use of Υ, 1FEB, for Upsilon with acute accent, even in ancient texts, is dissuaded
1FEB	Υ	uppercase Upsilon with acute accent (όξειά); Υ, 038E, is the preferred character
1FEA	Υ	uppercase Upsilon with grave accent (βαρείά)
1F59	Υ	uppercase Upsilon with rough breathing (δασείά)
1FE8	Υ̇	uppercase Upsilon with breve (βραχύ)
1FE9	Ῡ	uppercase Upsilon with macron (μακρόν)
1F5D	Υ̂	uppercase Upsilon rough breathing and acute accent
1F5B	Υ̃	uppercase Upsilon rough breathing and grave accent
1F5F	Ῠ	uppercase Upsilon rough breathing and circumflex accent
03AB	Ϛ	uppercase Upsilon with διαλυτικά
03C6	φ	lowercase phi
03D5	ϕ	technical phi symbol; not used for Greek text
03A6	Φ	uppercase Phi
03C7	χ	lowercase khi
03A7	Χ	uppercase Khi
		character variant
	×	(for use as an acrophonic numeral) use Stylistic Set 03
03C8	ψ	lowercase psi
03A8	Ψ	uppercase Psi
03C9	ω	lowercase omega
10177	ω	two thirds sign (papyri)
03CE	ώ	lowercase omega with τόνος; also the preferred character for omega with acute accent; the use of ώ, 1F7D, for omega with acute accent, even in ancient texts, is dissuaded
1F7D	ώ	lowercase omega with acute accent (όξειά); ώ, 03CE, is the preferred character
1F7C	ώ	lowercase omega with grave accent (βαρείά)
1FF6	ώ	lowercase omega with circumflex accent (περισπωμένη)
1F60	ώ	lowercase omega with smooth breathing (ψιλή)
1F61	ώ	lowercase omega with rough breathing (δασείά)
1F64	ώ̇	lowercase omega with smooth breathing and acute accent
1F65	ώ̂	lowercase omega with rough breathing and acute accent
1F62	ώ̃	lowercase omega with smooth breathing and grave accent
1F63	ώ̆	lowercase omega with rough breathing and grave accent
1F66	ώ̄	lowercase omega with smooth breathing and circumflex accent
1F67	ώ̇	lowercase omega with rough breathing and circumflex accent
1FF3	ω̇	lowercase omega with iota subscript (ύπογεγραμμένη)
1FF4	ώ̇	lowercase omega with acute accent and iota subscript
1FF2	ώ̂	lowercase omega with grave accent and iota subscript
1FF7	ώ̆	lowercase omega with circumflex accent and iota subscript
1FA0	ώ̄	lowercase omega with smooth breathing and iota subscript
1FA1	ώ̂	lowercase omega with rough breathing and iota subscript
1FA4	ώ̇	lowercase omega with smooth breathing and acute accent and iota subscript
1FA5	ώ̂	lowercase omega with rough breathing and acute accent and iota subscript
1FA2	ώ̃	lowercase omega with smooth breathing and grave accent and iota subscript
1FA3	ώ̆	lowercase omega with rough breathing and grave accent and iota subscript
1FA6	ώ̄	lowercase omega with smooth breathing and circumflex accent and iota subscript
1FA7	ώ̇	lowercase omega with rough breathing and circumflex accent and iota subscript
03A9	Ω	uppercase Omega; compare Ω, 2126, Ohm sign

2126	Ω	Ohm sign; preferred representation is Ω, 03A9
038F	Ω̇	uppercase Omega with τόνος; also the preferred character for Omega with acute accent; the use of Ω̇, 1FFB, for Omega with acute accent, even in ancient texts, is dissuaded
1FFB	Ω̇	uppercase Omega with acute accent (ὀξεῖα); Ω̇, 038F, is the preferred character
1FFA	Ω̈	uppercase Omega with grave accent (βαρεῖα)
1F68	Ω̉	uppercase Omega with smooth breathing (ψιλή)
1F69	Ω̊	uppercase Omega with rough breathing (δασεῖα)
1F6C	Ω̋	uppercase Omega with smooth breathing and acute accent
1F6D	Ω̌	uppercase Omega with rough breathing and acute accent
1F6A	Ω̍	uppercase Omega with smooth breathing and grave accent
1F6B	Ω̎	uppercase Omega with rough breathing and grave accent
1F6E	Ω̏	uppercase Omega with smooth breathing and circumflex accent
1F6F	Ω̐	uppercase Omega with rough breathing and circumflex accent
1FFC	Ωι	uppercase Omega with iota adscript (προσγεγραμμένη)
1FA8	Ω̉ι	uppercase Omega with smooth breathing and iota adscript
1FA9	Ω̊ι	uppercase Omega with rough breathing and iota adscript
1FAC	Ω̋ι	uppercase Omega with smooth breathing and acute accent and iota adscript
1FAD	Ω̌ι	uppercase Omega with rough breathing and acute accent and iota adscript
1FAA	Ω̍ι	uppercase Omega with smooth breathing and grave accent and iota adscript
1FAB	Ω̎ι	uppercase Omega with rough breathing and grave accent and iota adscript
1FAE	Ω̏ι	uppercase Omega with smooth breathing and circumflex accent and iota adscript
1FAF	Ω̐ι	uppercase Omega with rough breathing and circumflex accent and iota adscript
03E1	Ϻ	lowercase sampi
03E0	Ϸ	uppercase Sampi
0373	Ϙ	lowercase archaic sampi
0372	ϙ	uppercase archaic Sampi
0377	ϛ	lowercase Pamphylian digamma
0376	Ϝ	uppercase Pamphylian Digamma
03F8	ϝ	lowercase Bactrian sho
03F7	Ϟ	Bactrian uppercase Sho
0301	◌́	combining acute accent: used as Greek combining acute accent (ὀξεῖα) and combining (modern) τόνος
0384	◌͂	spacing (modern) τόνος; do not confuse with ◌́, 0374, numeral sign (δεξιά κεραία)
1FFD	◌̓	spacing acute accent (ὀξεῖα); do not confuse with ◌́, 0374, numeral sign (δεξιά κεραία)
0300	◌̈́	combining grave accent: used as Greek combining grave accent (βαρεῖα)
1FEF	◌ͅ	spacing grave accent (βαρεῖα)
0342	◌͆	combining circumflex accent (περισπωμένη)
1FC0	◌͇	spacing circumflex accent (περισπωμένη)
0313	◌͈	combining comma above: used as combining smooth breathing (ψιλή)
1FBF	◌͉	spacing smooth breathing (ψιλή); do not confuse with ◌́, 2019, apostrophe, or with 02BC, modifier letter apostrophe (IPA ejective), or with ◌́, 1FBD, spacing κορωνίς
0343	◌͊	combining κορωνίς, used rarely (limited to cases of crasis, like κάγω): a smooth breathing ◌͈, 0313, is normally used instead
1FBD	◌͋	spacing κορωνίς; do not confuse with ◌́, 2019, apostrophe, or with 02BC, modifier letter apostrophe (IPA ejective), or with ◌́, 1FBF, spacing smooth breathing (ψιλή)
0314	◌͌	combining reversed comma above: used as combining rough breathing (δασεῖα)
1FFE	◌͍	spacing rough breathing (δασεῖα); do not confuse with ◌́, 02BD, modifier letter reversed comma (weak aspiration), or with ◌́, 201B, single high-reversed-9 quotation mark, or with ◌́,

		2018, left single quotation mark
1FCE	”	spacing ψιλὴ and ὀξεῖα
1FDE	“	spacing δασεῖα and ὀξεῖα
1FCD	”	spacing ψιλὴ and βαρεῖα
1FDD	“	spacing δασεῖα and βαρεῖα
1FCF	ˆ	spacing ψιλὴ and περισπωμένη
1FDF	ˆ	spacing δασεῖα and περισπωμένη
1FC1	ˆ	spacing διαλυτικά and περισπωμένη
0344	◌̣	combining διαλυτικά τόνος; its use is discouraged, use ◌̣ 0308 plus ◌̣ 0301 instead
1DC1	◌̣	Greek combining dotted acute accent; used as editorial sign to indicate scribal deletion of erroneous accent mark
0385	*	spacing διαλυτικά and τόνος
1FEE	*	spacing διαλυτικά and ὀξεῖα
2E13	·/	dotted ὀβελός
1DC0	◌̣	Greek combining dotted grave accent; used as editorial sign to indicate scribal deletion of erroneous accent mark
1FED	*	spacing διαλυτικά and βαρεῖα
0387	·	Greek high dot (ἄνω τελεία); middle dot · (00B7) is now the preferred character
003B	;	semicolon; also used as the Greek question mark
037E	;	Greek question mark: its use is now discouraged, use the semicolon (003B) instead
0374	'	numeral sign, δεξιά κεραία; in the Milesian numeral system, put to the right of letters representing numbers; do not confuse with ', 0384, the spacing (modern) τόνος, or with ', 1FFD, the spacing acute accent (ὀξεῖα)
0375	,	lower numeral sign, ἀριστερά κεραία; in the Milesian numeral system, put to the left of letters representing thousands
203B	✱	ancient Greek ἀστερίσκος
2059	::	five dot punctuation; Greek πεντόγκιον; quincunx
035C	◌̣◌̣	combining double breve below: used to mark synizesis, as in Πηληϊάδεω; set between the two characters to be tied together
2013	–	the EN dash is used for metrical long; also for ancient Greek ὀβελός; do not confuse with –, 10191, Roman uncia sign
23D1	˘	metrical breve
23D2	˘˘	metrical long over short
23D3	˘˘˘	metrical short over long
23D4	˘˘˘˘	metrical long over two shorts
23D5	˘˘˘˘˘	metrical two shorts over long
23D6	˘˘˘˘˘˘	metrical two shorts joined
23D7	˘˘˘˘˘˘˘	metrical triseme
23D8	˘˘˘˘˘˘˘˘	metrical tetraseme
23D9	˘˘˘˘˘˘˘˘˘	metrical pentaseme
10140	⸁	Attic ¼ (epigraphy)
10141	⸂	Attic ½ (epigraphy)
10142	⸃	Attic one drachma (epigraphy)
0399	⸄	Attic 1 (this OpenType glyph variant is accessed in Stylistic Set 03)
10143	⸅	Attic 5 (epigraphy)
0394	⸆	Attic 10 (this OpenType glyph variant is accessed in Stylistic Set 03)
0370	⸇	Attic 100 (uppercase Heta; this OpenType glyph variant is accessed in Stylistic Set 03)
0397	⸈	Attic 100 (uppercase Eta; this OpenType glyph variant is accessed in Stylistic Set 03)

03A7	×	Attic 1,000 (this OpenType glyph variant is accessed in Stylistic Set 03)
039C	℞	Attic 10,000 (this OpenType glyph variant is accessed in Stylistic Set 03)
10144	𐀄	Attic 50 (epigraphy)
10145	𐀅	Attic 500 (epigraphy)
10146	𐀆	Attic 5,000 (epigraphy)
10147	𐀇	Attic 50,000 (epigraphy)
10148	𐀈	Attic 5 talents (epigraphy)
10149	𐀉	Attic 10 talents (epigraphy)
1014A	𐀊	Attic 50 talents (epigraphy)
1014B	𐀋	Attic 100 talents (epigraphy)
1014C	𐀌	Attic 500 talents (epigraphy)
1014D	𐀍	Attic 1,000 talents (epigraphy)
1014E	𐀎	Attic 5,000 talents (epigraphy)
1014F	𐀏	Attic 5 staters (epigraphy)
		character variant
	𐀐	(with three-bar sigma) use Stylistic Set 04
10150	𐀑	Attic 10 staters (epigraphy)
		character variant
	𐀒	(with three-bar sigma) use Stylistic Set 04
10151	𐀓	Attic 50 staters (epigraphy)
		character variant
	𐀔	(with three-bar sigma) use Stylistic Set 04
10152	𐀕	Attic 100 staters (epigraphy)
		character variant
	𐀖	(with three-bar sigma) use Stylistic Set 04
10153	𐀗	Attic 500 staters (epigraphy)
		character variant
	𐀘	(with three-bar sigma) use Stylistic Set 04
10154	𐀙	Attic 1,000 staters (epigraphy)
		character variant
	𐀚	(with three-bar sigma) use Stylistic Set 04
10155	𐀛	Attic 10,000 staters (epigraphy)
		character variant
	𐀜	(with three-bar sigma) use Stylistic Set 04
10156	𐀝	Attic 50,000 staters (epigraphy)
		character variant
	𐀞	(with three-bar sigma) use Stylistic Set 04
10157	𐀟	Attic 10 mnas (epigraphy)
10158	𐀠	Heraeum 1 plethron (epigraphy)
10159	𐀡	Thespian 1 (epigraphy)
1015A	𐀢	Hermionian 1 (epigraphy)
1015B	⋮	Epidaurean 2 (epigraphy); do not confuse with ⋮, 205A, two dot punctuation
1015C	𐀣	Thespian 2 (epigraphy)
1015D	𐀤	Cyrenaic 2 drachmas (epigraphy)
1015E	𐀥	Epidaurean 2 drachmas (epigraphy)
1015F	𐀦	Troezenian 5 (epigraphy)
10160	𐀧	Troezenian 10 (epigraphy)
10161	𐀨	Troezenian 10, alternate form (epigraphy)

10162	Λ	Hermionian 10 (epigraphy)
10163	↗	Messenian 10 (epigraphy)
10164	Ϡ	Thespian 10 (epigraphy)
10165	ϡ	Thespian 30 (epigraphy)
10166	ϣ	Troezenian 50 (epigraphy)
10167	ϣ̄	Troezenian 50, alternate form (epigraphy)
10168	Ϟ	Hermionian 50 (epigraphy)
10169	ϟ	Thespian 50 (epigraphy)
1016A	Ϡ	Thespian 100 (epigraphy)
1016B	ϡ	Thespian 300 (epigraphy)
1016C	Ϣ	Epidaurean 500 (epigraphy)
1016D	ϣ	Troezenian 500 (epigraphy)
1016E	ϣ̄	Thespian 500 (epigraphy)
1016F	Ϥ	Carystian 500 (epigraphy)
10170	ϥ	Naxian 500 (epigraphy)
10171	Ϧ	Thespian 1,000 (epigraphy)
10172	ϧ	Thespian 5,000 (epigraphy)
10173	Ϩ	Delphic 5 mnas (epigraphy)
10174	ϩ	Stratian 50 mnas (epigraphy)
2E0E	⋈	editorial <i>κορωνίς</i> ; indicates the end of a section or of a poem in a papyrus
		character variants:
	Ϛ	use InDesign's Glyphs palette
	ϛ	use InDesign's Glyphs palette
2E0F	—	<i>παράγραφος</i> ; marks a break in the text
2E10	⌵	forked <i>παράγραφος</i> ; similar in function to <i>παράγραφος</i>
2E11	⌶	reversed forked <i>παράγραφος</i>
2E12	Ϛ	<i>ὑποδιαστολή</i> ; mark used in papyri to divide words from one another
2E14	⌵	downwards ancora
2E15	⌶	upwards ancora
2E16	ϛ̄	<i>διπλή περιστιγμένη</i> ; dotted right-pointing angle
10175	⌵	one half sign (papyri)
10179	ϛ	year sign (papyri)
10176	ϛ̄	one half sign, alternate form (papyri)
10177	Ϟ	two thirds sign (papyri)
10178	ϟ	three quarters sign (papyri)
1017A	Ϡ	talent sign (papyri)
1017B	ϡ	drachma sign (papyri)
1017C	Ϣ	obol sign (papyri)
1017D	ϣ	two obols sign (papyri)
1017E	ϣ̄	three obols sign (papyri)
1017F	Ϥ	four obols sign (papyri)
10180	ϥ	five obols sign (papyri)
10181	Ϧ	metretes sign (papyri)
10182	ϧ	kyathos base sign (papyri)
10183	Ϩ	litra sign (papyri)
10184	ϩ	ouunkia sign (papyri)
10185	ϩ̄	xestes sign (papyri)
10186	ϩ̄	artabe sign (papyri)

10187 ʘ aroura sign (papyri)
 10188 ꝛ gramma sign (papyri)
 10189 ϥ tryblion base sign (papyri)
 1018A 𐀀 zero sign (papyri)

Cyrillic

0430 a
 0410 A
 0431 б (the italic alternate form *̂* is available through InDesign's Glyphs palette)
 0411 Б
 0432 в
 0412 В
 0433 г (the italic alternate form *̄* is available through InDesign's Glyphs palette)
 0413 Г
 0491 г
 0490 Г
 0453 ґ
 0403 Ґ
 0434 д (the italic alternate form *g* is available through InDesign's Glyphs palette)
 0414 Д
 0452 ґ
 0402 Ъ
 0435 e
 0450 è
 0451 ë
 0415 E
 0400 È
 0401 Ë
 0454 е
 0404 Є
 0436 ж
 0416 Ж
 0437 з
 0417 З
 0455 s
 0405 S
 0438 и
 0418 И
 045D ỳ
 040D Ъ
 0456 i
 0406 I
 0457 ï
 0407 Ì
 0439 й
 0419 Й
 0458 j
 0408 J
 043A к

041A	К	
045C	ќ	
040C	Ќ	
043B	л	
041B	Л	
0459	љ	
0409	Љ	
043C	м	
041C	М	
043D	н	
041D	Н	
045A	њ	
040A	Њ	
2116	№	Numero sign
043E	о	
041E	О	
043F	п	(the italic alternate form <i>ū</i> is available through InDesign's Glyphs palette)
041F	П	
0440	р	
0420	Р	
0441	с	
0421	С	
0442	т	(the italic alternate form <i>ū</i> is available through InDesign's Glyphs palette)
0422	Т	
045B	ћ	
040B	Ћ	
0443	у	
0423	У	
045E	љ	
040E	Ў	
0444	ф	
0424	Ф	
0445	х	
0425	Х	
0446	ц	
0426	Ц	
0447	ч	
0427	Ч	
045F	џ	
040F	Џ	
0448	ш	
0428	Ш	
0449	щ	
0429	Щ	
044A	ъ	
042A	Ъ	
044B	ы	
042B	Ы	

044C	ь	
042C	Ь	
0463	ѣ	
0462	Ѣ	
044D	э	
042D	Э	
044E	ю	
042E	Ю	
044F	я	
042F	Я	
0473	ё	
0472	Ё	
0475	ѵ	
0474	Ѵ	
0486	Ѹ	combining cyrillic psili pneumata; used to compose egyptological yod: i and I plus Ѹ gives i and I